

**COMMUNICATIONS – PHOTOGRAPHY OPTION**

(Note: Program requirements for this degree are offered on NOC Enid and NOC Tonkawa campuses only.

At the beginning of each course listing, the four letter abbreviation indicates the department and the four digits indicate the course code used for enrollment. The total course hour value follows each.)

| PROGRAM REQUIREMENTS   |                 | SUGGESTED COURSE SEQUENCE   |                | The Associate in Arts degree in Photography prepares students to transfer to four-year colleges to pursue the bachelor's degree. The degree is designed to give valuable knowledge and experience in the integration of photography and writing skills into the various fields of modern media, offering several real-life opportunities for students to hone their skills   |
|--|-----------------|---|----------------|--|
|  | Credit Hours    |   | Credit Hours   |  |
| GENERAL EDUCATION COURSES  | 37 TOTAL HOURS  | FIRST SEMESTER  | 16 TOTAL HOURS | <p><b>Career Opportunities</b></p> <ul style="list-style-type: none"> <li>• Digital Imaging</li> <li>• Media/Public Relations</li> <li>• News Reporter/Writer</li> <li>• Photographer</li> <li>• Photojournalist</li> <li>• Sports Reporter</li> <li>• Teacher</li> </ul> <p>NOC evaluates students for placement into either foundational or college-level courses, whichever will lead to the greatest possibility of student success. Academic placement is determined either by A.C.T. test scores or by Accuplacer test scores. These tests are administered in the Testing Center at NOC. Based upon the scores, students may be required to take one or more courses for remediation in English, Math, or Reading, either prior to or concurrent with credit courses. See the NOC testing web page by clicking on the following link: ACT   Northern Oklahoma College (<a href="http://www.noc.edu/act">http://www.noc.edu/act</a>) for placement guidelines.</p> |
| ENGLISH COMPOSITION COURSES  |                 | ENGL 1113 English Composition I   | 3 hours        |  |
| ENGL 1113 English Composition I  | 3 hours         | MATH 1493 Math Applications (OR) MATH 1513 College Algebra  | 3 hours        |  |
| ENGL 1213 English Composition II   | 3 hours         | ORNT 1101 Freshman Orientation  | 1 hour         |  |
| HISTORY AND GOVERNMENT COURSES   |                 | BSAD 1113 Digital/Financial Literacy  | 3 hours        |  |
| HIST 1483 American History to 1877 (OR) HIST 1493 American History Since 1877  | 3 hours         | JOUR 1013 Intro to Mass Communications  | 3 hours        |  |
| POLI 1113 American Government  | 3 hours         | JOUR 1113 Writing for Mass Media  | 3 hours        |  |
| HUMANITIES COURSES   |                 | SECOND SEMESTER   | 16 TOTAL HOURS |  |
| Electives  | 6 hours         | ENGL 1213 English Composition II  | 3 hours        |  |
| One 3 hour course to be chosen from those listed with the International Dimension and 3 hours of humanities electives.                     |                 | HIST 1483 American History to 1877 (OR) HIST 1493 American History Since 1877   | 3 hours        |  |
| MATHEMATICS COURSES  |                 | Science Elective  | 4 hours        |  |
| MATH 1493 Math Applications (OR) MATH 1513 College Algebra   | 3 hours         | JOUR 1133 Photography   | 3 hours        |  |
| SCIENCE COURSES  |                 | JOUR 1123 News Reporting and Writing  | 3 hours        |  |
| Two Sciences with Lab  | 8 hours         | THIRD SEMESTER  | 15 TOTAL HOURS |  |
| COMPUTER SCIENCE COURSES   |                 | POLI 1113 American Government   | 3 hours        |  |
| BSAD 1113 Digital/Financial Literacy (or other approved computer course)   | 3 hours         | Science Elective  | 4 hours        |  |
| ORIENTATION COURSES  |                 | Humanities Elective   | 3 hours        |  |
| ORNT 1101 Freshman Orientation   | 1 hour          | Program Elective  | 2 hours        |  |
| GENERAL EDUCATION ELECTIVE COURSES   | 3 hours         | JOUR 2023 Photojournalism   | 3 hours        |  |
| Select courses from: Language Arts, Natural Sciences, Foreign Languages, Fine Arts, Humanities, Mathematics, Behavioral or Social Sciences |                 | FOURTH SEMESTER   | 13 TOTAL HOURS |  |
| PROGRM REQUIREMENT COURSES   | 15 TOTAL HOURS  | Humanities Elective   | 3 hours        |  |
| JOUR 1013 Intro to Mass Communication  | 3 hours         | General Education Electives   | 4 hours        |  |
| JOUR 1113 Writing for Mass Media   | 3 hours         | JOUR 2113 Digital Imaging   | 3 hours        |  |
| JOUR 1133 Beginning Photography  | 3 hours         | SPCH 1713 Intro to Oral Communications (program elective)   | 3 hours        |  |
| JOUR 2033 Photojournalism  | 3 hours         |   |                |  |
| JOUR 2113 Digital Imaging  | 3 hours         |   |                |  |
| Substitutions may be made with prior approval.   |                 |   |                |  |
| RECOMMENDED PROGRAM ELECTIVE COURSES   | 8-9 TOTAL HOURS | This is a suggested sequence timeline only. A student may require more than four semesters to complete an Associate in Arts degree. |                |  |
| JOUR 1111 Intro to Digital Photography   | 1 hour          |   |                |  |
| JOUR 1223 Design Technology  | 3 hours         |   |                |  |
| JOUR 2043 Light and Lighting   | 3 hours         |   |                |  |
| JOUR 2133 Intermediate Photography   | 3 hours         |   |                |  |
| JOUR 2143 Advanced Photography   | 3 hours         |   |                |  |
| SPCH 1713 Intro to Oral Communications   | 3 hours         |   |                |  |
| Photography weekend seminars or trips  | 1 to 3 hours    |   |                |  |
| <b>TOTAL CREDIT HOURS</b>  | <b>60</b>       |   |                |  |