Transfer Agreement
Between
Northern Oklahoma College
And
University of Central Oklahoma

Effective Academic Year: 2017-2018

Associate of Art in Music-Music Theatre

And

Bachelor of Fine Arts in Theatre Arts-Design and Technology
Bachelor of Fine Arts in Theatre Arts-Performance

Dr. Kato Buss, Chair
Department of Theatre Arts
10/20/2017
Date

Edward Dixon, Division Chair
Fine Arts
12-4-17
Date

Dr. Steven Hansen, Dean
College of Fine Arts and Design
10-31-17
Date

Dr. Pamela Stinson
Vice President for Academic Affairs
12-8-2017
Date

Dr. John Barthell, Provost
Vice President for Academic Affairs
11-17-17
Date
Transfer Agreement
Northern Oklahoma College: A.A. Music-Music Theatre
And
University of Central Oklahoma: B.F.A. Theatre Arts-Design and Technology

To comply with this agreement, students must complete the associate's degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at NOC or the UCO major transfer to UCO as electives.

**NOC**
- General Education requirements
- Music 1131 Ear Training/Sight Singing I
- Music 1133 Music Theory I
- Music 1141 Ear Training/Sight Singing II
- Music 1143 Music Theory II
- THTR 1213 Beginning Acting
- THTR 1243 Stagecraft I
- THTR 1262 Stage Makeup

**UCO**
- University Core completed with A.A or A.S.
- Theatre Arts Major Electives (sub)
- Theatre Arts Major Electives (sub)
- Theatre Arts Major Electives (sub)
- THTR 1523 Beginning Acting for Majors (sub)
- THTR 2153 Stagecraft
- THTR 2123 Stage Make-Up

This degree requires additional course work, including the general education, as stated in the NOC Catalog. Other NOC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

**Total at Northern Oklahoma College**.................................60-64

**To be taken at the University of Central Oklahoma**..................60-64

**Major Requirements**

| Theatre Arts - Design and Technology ..................................................57 |
|--------------------------------------------------------------------|-------------------|
| Required Core Courses .................................................................28 |
| THRT 1311 Production and Performance: Scene Shop                  |
| THRT 1321 Production and Performance: Costume Shop                |
| THRT 1331 Production and Performance: Electrics Shop               |
| THRT 1341 Production and Performance: Sound Shop                  |
| THRT 2133 Stage Lighting (May be taken at NOC: THTR 1962)          |
| THRT 2173 Stage Costume                                          |
| THRT 2303 Script Analysis                                       |
| THRT 3142 Stage Management                                       |
| THRT 3151 Stage Management Lab                                  |
| THRT 3343 Development of Drama                                   |
| THRT 4333 Theatre History I: Origins to Renaissance               |
| THRT 4363 Theatre History II: Renaissance-Contemporary            |
| THRT 4712 Directing and Collaboration                            |
| THRT 4731 Directing and Collaboration Lab                         |
Theatre Arts Design and Technology Courses ........................................29
  THRT  2901  Portfolio Seminar
  THRT  2163  Sound Technology for Theatre
  THRT  3133  Set Design
  THRT  3413  Period Styles: 1
  THRT  3423  Costume Design
  THRT  3433  Period Styles: 2
  THRT  3543  Lighting Design
  THRT  3733  Hand Drafting for Theatre
  * THRT  4313  Advanced Set Design OR
  * THRT  4323  Advanced Lighting Design OR
  * THRT  4333  Advanced Costume Design
  * THRT  4873  Production Thesis
  * THRT  4881  Exit Portfolio

* Denotes upper-level design/technical courses

Electives to bring total to ............................................................. 124

Other Requirements for the B.F.A. Degree
Before students can be accepted as candidates for the upper level B.F.A. degree curriculum, they must demonstrate through examination a technical proficiency sufficient to continue into the degree program. All majors must maintain a 2.75 in their Theatre Arts Design and Technical courses.

All entering freshmen are required to take Production and Performance four times within their first two years at UCO. All transfer students are required to take Production and Performance two times in their first year.

All students must successfully participate in the January portfolio display for continual enrollment each year.

All transfer students must display their portfolios to the design/technical faculty to continue in the degree program within their first year.

All students must successfully complete the Junior Affirmation process before enrollment in the (*) courses. Failure to do so will render the student unable to continue in the degree program.

Minimum Grade Requirements
1. Average in (a) all college course work, (b) course work at UCO......2.50
2. Average in the major..............................................................2.75
3. A grade of “C” or better must be earned in all courses in the major.

Students must meet all bachelor degree requirements at UCO to include minimums of:
  40 hours of upper division coursework
  30 hours in residence at UCO
  15 of the last 30 hours must be taken in residence at UCO
  60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages