

The MATRICK

NOC DIVISION OF FINE ARTS PRESENTS

I LOOKED AND BEHOLD
A MAN IN A MOROSE AND
HOW HE WAS FOLLOWING
THE NAME DEATH AND
HADES WAS FOLLOWING
WITH HIM AUTHORITY
WAS GIVEN TO HIM
A FOURTH OF THE EARTH
TO KILL WITH
AND WITH FAMINE AND
WITH PESTILENCE AND
BY THE WILD BEASTS OF
THE EARTH

The Summoning of

Everyman

A morality play
by Anonymous



REVELATIONS 6:7-8

Directed by
Anthony Luetkenhaus



Free Admission
Children under age 12 must
be accompanied by an adult.

NOC IS PRACTICING
SOCIAL DISTANCING.
**FACE MASKS ARE
REQUIRED PLEASE**

SEPTEMBER 24-27, 2020

Thursday-Saturday 7:30 pm
Sunday 2 pm

Kinzer Performing Arts Center
NOC Tonkawa Seating is limited.

Live Stream
September 24-25, 2020
<http://www.noc.edu/noc-events-streaming>

Performance may be cancelled at a later date due to Covid-19 or inclement weather. Go to Facebook (Search NOC Performing Arts) for updated information.



NOC Tonkawa hosts ACT Prep Workshop

Northern Oklahoma College is hosting an ACT Prep Workshop Wednesday, Sept. 30.

The workshop will be held at the Renfro Center on the Tonkawa campus with registration beginning at 8:30 a.m.

Cost for the workshop is \$20, the deadline for registration is Monday, Sept. 28.

Guiding the workshop is testing specialist Shelly Beaty.

Social distancing will be practiced at the event, face masks are required.

For more information, call 580.628.6668 or recruiter1@noc.edu.



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All submissions must be signed and are subject to approval by The Maverick prior to publication and may be edited for libel, errors and available space.

Submissions may be brought to
Scott Cloud's office at:
Creative Arts, Room 100
or emailed to him at:
TheMaverick@noc.edu

Scott Cloud's office phone number is
580-628-6444

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ACT PREP WORKSHOP FALL 2020



Testing With Success

Featuring Shelly Beaty
Testing Specialist

**We will be practicing social distancing
Face Masks Are Required**

8:30 am Registration
9-11:30 am Presentation

REGISTER ONLINE
<https://noc.secure.force.com/events/#/list>

**Tips & Skills
For A
Higher Score**

**NOC Tonkawa
WEDNESDAY
SEPTEMBER 30
Renfro Center**

**NOC Enid
THURSDAY
OCTOBER 1
Briggs Auditorium**

Cost \$20

**Deadline
September 28, 2020**

FOR MORE INFORMATION

TONKAWA:
recruiter1@noc.edu
580.628.6668

ENID:
recruiter2@noc.edu
580.548.2353

Northern Oklahoma College Named One of the Top U.S. Community Colleges.

Apply Online: www.noc.edu



“The Summoning of Everyman” set to begin at KPAC Sept. 24-27

The Northern Oklahoma College Fine Arts Division is presenting “The Summoning of Everyman,” Sept. 24-27 at the Kinzer Performing Arts Center on the Tonkawa campus.

Show times are Sept. 24-26 at 7:30 p.m. and Sunday, Sept. 27 at 2 p.m.

The morality play is directed by Anthony Luetkenhaus, NOC Director of Technical Theatre.

Admission is free, children under 12 must be accompanied by an adult.

According to Luetkenhaus’ director’s notes, “The Summoning of Everyman” is the best-known example of the traditional medieval morality play. The morality play, born out of liturgical drama of the Catholic Church, was the most popular style of medieval theatre. Focused on the saving of the mortal soul, these types of plays traveled the countryside and were performed by acting troupes in town squares across Europe. They served an important role in the translation of liturgical works into a common tongue, as church services were conducted in Latin and most of the population was illiterate.

“Everyman’ is presented as an allegory, with each character representing an ideal present in the human condition, Luetkenhaus said. “This makes this work particularly challenging for young performers. Pushing the boundaries of symbolism and theme has forced our young cast out of their comfort zone and into new, unexplored territory. They also confronted the challenge of the language barrier of a 525-year-old play. This production is a first for many of our cast in presenting non-contemporary English. They have put great effort into presenting this language in a modern and accessible way.”

“Morality plays also presented spectacle like had never been seen in performance before,” he added. “Travelling with large sets on carts called “pageant wagons”, special effects and over-the-top presentation were the norm for nomadic morality plays. They placed emphasis on the supernatural, the miracle, and the concepts of heaven and hell.”

“Everyman’ is inherently religious in its language and its overtones,” he continued. “However, I feel that the message of this story and its basis in the concepts of salvation through good works and selflessness are just as important and secularly universal today as they were in 1495 when it was written. We are living in unprecedented and historic times. It is my hope that through this production we can all walk away with a new sense of what it means to live through adversity.”

Cast includes, Messenger/ Five Wits: Makayla Seeney, Death/ Strength: Mason Smykil, Everyman: Hunter Potter, Fellowship: Dawson Richter, Kindred/Discretion: Cassidy Edsall, Cousin/Doctor: Kolton Rhodes Goods/ Confession: Noah Shaw, Good Deeds: Aleah Taylor, Knowledge: Carli Pendleton, and Beauty/Angel: Krista Johnson

Crew includes Director: Anthony Luetkenhaus, Scenic Design: Anthony Luetkenhaus, Lighting Design: Anthony Luetkenhaus, Sound Design: Anthony Luetkenhaus, Costume Design: Melodie Parman, Stage Manager: Landon Linder, and Sound Board Operator: Tyler Coffman

NOC is practicing the following safety precautions for Covid-19: Masks will be required for students at all auditions, rehearsals, and backstage during performances, show direction will prioritize distancing on stage, striving for a minimum number of people on stage at one time while also maintaining safe distances, dressing room will not be used for makeup application, seats and touchpoints will be decontaminated before every performance, concession stand will utilize a plexiglass window, gloves and masks for servers.

There is no intermission, guests are asked to remain seated for the duration of the performance to maintain social distancing.

The production is also available on live stream at www.noc.edu/noc-events-streaming.

The Editor-Who Is She?

A young woman’s life was changed the moment she started her college career. It would be unlike anything she had ever experienced before.

From competing in a pageant, meeting new friends, and attending college in a global pandemic, she is unlike any other. Mariah Moberly, a youthful and vivacious young woman, is a sophomore majoring in Mass Communications as well as the new editor for Northern Oklahoma College’s newspaper, *The Maverick*.

Mariah’s college career began on the NOC Tonkawa campus in the 2019 fall semester as a freshman ready to begin a new journey. Like most incoming freshmen, she was nervous, scared, but also excited for what this adventure called “college” would entail for her.

Not long after classes started, she had decided to compete in the annual Miss NOC pageant and was thrilled by the fact that she had tried something she had never done before. It was during this process of the pageant where she found out about the Roustabouts program. The Roustabouts is a choir group who sing and dance for Roustabout performances and shows. She had never actually seen a real, live show choir before and when it came time for auditions, she signed up and soon made the cut! This semester, for the first time ever, she is a singer and dancer for the NOC Roustabouts.

A few interesting facts about Mariah are of the following, she is hard-of-hearing, therefore she is a Cochlear implant recipient. She has an eye disease called Keratoconus which causes her cornea’s to be cone-shaped and her eyesight to be something she will always struggle with (which is why she never thought she would be able to go to college).

Due to her impairments, she never thought that she would be where she is right now, doing the things she is doing such as being a Roustabout, a working college student nor a newspaper editor. All of these things that she has accomplished, are signs for everyone to see that if she can, they can as well! Take the leap and do not be afraid to take chances!

Moberly is unsure of what exactly she would like to do as a job but has hopes of graduating from college and continuing in the field of media. She hopes to be a good influence for others and wishes to help others as well.

She is passionate about photography. She took a photography class with the one-and-only Ken Crowder

last spring semester, where she learned a lot more about her passion as well as worked on many photo projects. She even had her photos placed into the Annual Spring Art Exhibition on the NOC website. She has produced many wonderful photographs and hopes to continue this passion in some way in her future career.

Another passion of Mariah’s passions is singing. She sings in the college choir, Roustabouts, and has even had the opportunity to be able to lead worship at the Baptist Collegiate Ministry (located behind Wilkin Hall). It is there that she is also a part of the leadership team. She has been a part of the BCM Leadership Team since last spring, working alongside the BCM director, Kenny Thompson, who states, “she has played a big part within the BCM.”

She also enjoys singing and dancing very much. There is not a moment when she is not singing or dancing. If you see her anywhere on campus, she is most likely either singing, dancing, or listening to music. There is so much about Moberly that makes her genuinely unique, such as how she is hearing impaired but still carries herself in a way that you would not think she were hearing impaired.

Her lively energy is something most love about her as well as her smile. She almost always has a smile on her face and is always willing to do whatever she can for others. She hopes to see great outcomes from working as the editor for the newspaper this school year. Mariah Moberly is your new editor and hopes to do her best work this year in doing so.



Mariah Moberly



Forty NOC Tonkawa students attended a theme paint night at the east gym Monday night. (photo by Renna Bowers)

Dr. Nikole Hicks new Nursing Division Chair

Northern Oklahoma College has hired Dr. Nikole Hicks as the Nursing Division Chair.

Dr. Hicks has over thirty years of experience in nursing, including clinical, education, and supervisory/management roles, clinical expertise in maternal/child, adult health, and perinatal education.

She has over 20 years of experience in academic nursing education, including program and curriculum development and assessment; accreditation; administration; graduate, undergraduate, traditional, hybrid, and online teaching.

Her scholarly interests include online teaching strategies, curriculum development, test construction, and faculty development.

"This is a transformational time in academic nursing education," Hicks said. "I am excited to work with the excellent faculty and staff at NOC to prepare the next generation of nurses to improve the health of Oklahomans in our region."

Dr. Hicks comes to NOC from Northwestern Oklahoma State University in Alva where she was an Associate Professor in the Nursing Division. Prior to moving to Oklahoma, she was Dean of Nursing at Kentucky Chris-

tian University.

"Dr. Hicks joins NOC at a time of great change in higher education, but she and the nursing faculty have all been working hard from the start to address new opportunities for providing experiential learning with different modes of delivery," said Dr. Pam Stinson, NOC Vice President for Academic Affairs. "We are so pleased to have her part of the NOC faculty."

Dr. Hicks oversees 11 full time master's prepared faculty members at three locations in Tonkawa, Enid, and Stillwater. The NOC program is approved by the Oklahoma Board of Nursing and is accredited by the Ac-



Dr. Nikole Hicks

(See Dr. Hicks on Page 8)



NOC TONKAWA

REGISTRATION

Vineyard Library-Administration Building, Room 113

- Student I.D. Card
- Class Schedule/Transcripts
- Add/Drop Courses
- High School & College Relations

STUDENT AFFAIRS

Vineyard Library-Administration Building, Room 101



- Parking Decal
- Residence Hall Card Activation
- Student Employment Application
- Disability Services
- Counseling Services

FINANCIAL AID

Vineyard Library-Administration Building, Room 105

- Acceptance of Financial Aid
- Questions Regarding Financial Aid
- Assistance with FAFSA Completion

SCHOLARSHIPS

Vineyard Library-Administration Building, Room 111

- Scholarship Information
- Short-Term Loans

FINANCE OFFICE

Vineyard Library-Administration Building, Room 109

- Meal Plan Activation
- Pay Tuition and Fees
- NOC Card Questions

CULTURAL ENGAGEMENT CENTER

Vineyard Library-Administration Building, Room 100F Inside the Vineyard Library

- Tutoring/Mentoring
- Group and Individual Study Areas
- Native American Cultural Activities
- Laptops Available for Checkout

INFORMATION TECHNOLOGY

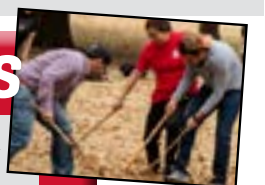
Wilkin Hall, Room 206

- Internet and NOC Computer Technical Support
- My NOC Questions
- Student Email and Blackboard Questions

COLLEGE SUCCESS CENTER

Vineyard Library-Administration Building, Room 102

- Retention Specialist
- Academic Advisement



For More Information, Contact Student Affairs 580.628.6240

Dr. Hicks

(Continued from Page 6)

creditation Commission for Education in Nursing.

All nursing locations have a high-fidelity computerized simulation mannequin that mimics real-life human functions and at least four mid-fidelity simulators including an adult, a birthing simulator that provides students with the ability to experience labor and delivery, a pediatric client and a neonate. The mid-fidelity simulators give the student the ability to assess vital signs, master nursing skills and identify changes in a client's status.

NOC also provides health fairs, vital sign and hand-washing clinics, health education to public and volunteer hours in the Tonkawa, Enid, and Stillwater areas.

NOC also works with Career Technology Centers to provide LPNs the opportunity to further their education.

NOC's nursing program focuses on preparing students for the work force. In fact, over 90 percent of NOC students are employed before they graduate with 94 percent staying in Oklahoma after graduation.

Dr. Hicks received her BSN from the University of Iowa, an MSN from the University of Phoenix, and a PhD in Nursing Education from the University of Northern Colorado.

Dr. Hicks replaces Cammie Bradley.

Jimmy Webb Lectureship moved to April 22, 2021

The Northern Oklahoma College Spring Lectureship, featuring Grammy Award winning songwriter Jimmy Webb has been tentatively rescheduled for Thursday, April 22, 2021.

The event is sponsored by the Carl and Carolyn Renfro Endowed Lectureship Program and Northern Oklahoma College. Webb will appear in the Kinzer Performing Arts Center.

Webb was scheduled to appear April 8 and then rescheduled for October 8 but the event was postponed due to Covid-19.

Tickets already purchased for the original April 8, 2020 and October 8, 2020 performances will be honored at the April 22, 2021 rescheduled program. Guests that are not able to attend the rescheduled program can either donate their purchased tickets to the NOC Foundation – Renfro Lectureship Program as a tax deduction or request a full refund by Monday, Oct. 15. Please contact the Development office at kayla.wooderson@noc.edu or 580.628.6214 for additional details.

Webb, known as America's Songwriter and native to Oklahoma, has written songs that transcend generations and genres including Wichita Lineman, MacArthur Park, By the Time I Get to Phoenix, and Didn't We.

A Motown-trained composer, Webb writes all of his own lyrics and music and is the only hit maker to have scored songs on the Pop, Country, R&B, Rap, Disco and New Age charts.

During this "Evening with Jimmy Webb," guests will hear this multi-Grammy Award winner's songs and experience his insightful and often humorous stories about his work with Glen Campbell, Frank Sinatra, Linda Ronstadt (Still Within the Sound of My Voice), Art Garfunkel (All I Know), The Fifth Dimension (Up, Up and Away), The Highwaymen (The Highwayman), Kanye West (Famous, features Webb's Do What You Gotta Do), and more.

Please call 580.628.6214 for ticket availability.



Jimmy Webb

How COVID-19 is really affecting college baseball?

by Jackson Robinson

Last March college baseball was in full swing.

Players were on the field, proud parents in the stands wearing their favorite baseball colors, concession stands selling hot dogs and students cheering on their teams; it was a great time for college baseball. Then Bam, Covid-19 hit and it hit hard. Players went from running the bases to sitting at home. Just like that, the season was over and no one fully grasped what this was going to do to the sport.

That was the case for two college baseball players, Carter Hines, who plays right here at NOC Tonkawa and Benjamin MacNaughton who plays for Lamar University a D1 college. Lamar Texas.

Obviously, both players are excited to be back on the field, but it is completely different now.

For those that are not or have never been a college athlete, it may be difficult to understand the importance of being a part of a team and having a purpose for playing a game.

In the case of these two players, they both are getting their college paid for because of this sport. Fans may not realize that so many of the players lost their scholarship because of Covid-19. These two were fortunate to have been asked to come back. The financial impact on so many players is huge. Not only is it a financial hardship if they do not get to play baseball, it also affects their future in the game.

Currently, Division 1 coaches and professional coaches are not allowed to recruit or have any real contact with players. That means the players at junior college, like Hines, may not have the option to play at the next level. For MacNaughton in Texas, he also will not be able to play at the next level. There are only so many spots and so much money. With everything being shut down last year, and not really opening up this year, there are many players that are not going to the next level and have lost their scholarship money.

Another aspect of this season that people may not know about is the different ways players have to interact.

MacNaughton is originally from Oklahoma. He knows no one on the team and because of the strict regula-

tions this year; he is having a hard time meeting all of his teammates. There are three stages of the regulations this fall. Stage One being the team is split up into pods and can only practice with people in the pod. Stage Two is some of the pods can practice and even inter squad. Stage Three is a normal fall season. From what MacNaughton said, this program is still in Stage One. They still have not been able to practice as a team. It is similar for Hines but not quite as strict. It is difficult for a team to become one if they are not allowed to practice as one. Both players brought up concerns of what this year is going to look like as far as being a good year.

Covid-19 is affecting the whole world - not only people getting sick and possibly dying - but also, changing the world of sports. Too many, that may not be a big deal, but for so many families, like Hines and MacNaughton it is actually a really big deal.



Jackson Robinson

