

Ken Bellmard to speak at Saturday graduation

Attorney Ken Bellmard will address candidates for graduation at Northern Oklahoma College commencement exercises Saturday, May 6.

NOC Tonkawa candidates will march into Foster-Piper Fieldhouse on the Tonkawa campus at 9:30 a.m. on May 6.

Pinning ceremonies for graduates from the NOC nursing program will take place at 6 p.m. on May 6. in Briggs Auditorium.

Bellmard received his A.A. degree from Northern Oklahoma College in 1978, his B.S. degree in History/Education from Oklahoma State University in 1981, and his J.D. from the University of Oklahoma College of Law in 1989.

While in law school, Bellmard served as Editor-in-Chief (1988-1989), Writing Competition Editor, (1987-1988), and a member of the Staff, (1986-1987) of the American Indian Law Review at the University of Oklahoma College of Law. Bellmard was a Delegate to 34th National Conference of Law Reviews in 1988. Bellmard received American Jurisprudence Awards, for Conflict of Laws, and the American Indian Law Review in the Spring of 1989.

Since 1990, Bellmard's practice has primarily consisted of representing Native American tribes and Tribal entities as a Tribal Attorney

in various matters in Tribal and Federal Courts. Bellmard recently assisted an Oklahoma Tribe in becoming HEARTH Act authorized for the purpose of establishing a renewable energy project on tribal trust land which is in the construction phase as of December 2016. Bellmard negotiated the first three federally approved Tribal-State of Oklahoma Class III gaming compacts on behalf of the Tonkawa, and Miami Tribes, and for the Miami-Modoc Tribal joint venture, and subsequently negotiated a Class III Compact for the Otoe-Missouria Tribe and was involved in the federal approval of the Comanche-State of Oklahoma Class III Compact approved during the administration of Governor Henry Bellmon.

Bellmard's practice also involves the development of Tribal economic ventures. Bellmard is licensed to practice in all Oklahoma Courts, the United States District Courts for the Northern, Eastern and Western Districts of Oklahoma, various Tribal Courts, the United States Court of Appeals for the District of Columbia Circuit, and the U.S. Court of Claims. Additionally, he is admitted and actively practices in Tribal and CFR courts throughout Oklahoma. Bellmard is an Associate Supreme Court Justice for the Iowa Tribe of Oklahoma.

Bellmard was inducted into the Distinguished Alumni Hall of Fame for Northern Oklahoma College in 2015.

Bellmard is married to Debra Diane (Clegg) Bellmard and has two sons Joshua Paul Bellmard and Dylan Tamerlane Bellmard. He is an enrolled member of the Kansa (Kaw) Tribe and was past Drumkeeper for the Kaw In

loshka. He was also on the Board of Directors for USA Judo, the National Governing Body of the Olympic Sport of Judo in the United States and attended the 2008 Beijing Olympics and the 2012 London Olympics part of USA Judo delegation. He is also a Member of the Board of Governors for The National Wrestling Hall of Fame.



Ken Bellmard

Graduation Information

** Virtual Commencement Practice, Wednesday or Thursday at 3 p.m. on Zoom (must attend one of the opportunities)*

** Meet at Cafeteria Saturday at 8:30 a.m.*



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What is Chatbot AI in 2023?

by **Leon Finn Schmitter**
The Maverick Staff Writer

Technology is constantly evolving in today's world.

It is getting better and better every year and in ways no one can even imagine what is waiting in 10 years of time.

AI chatbot is currently everywhere on the news, it is actually really interesting but scary at the same time.

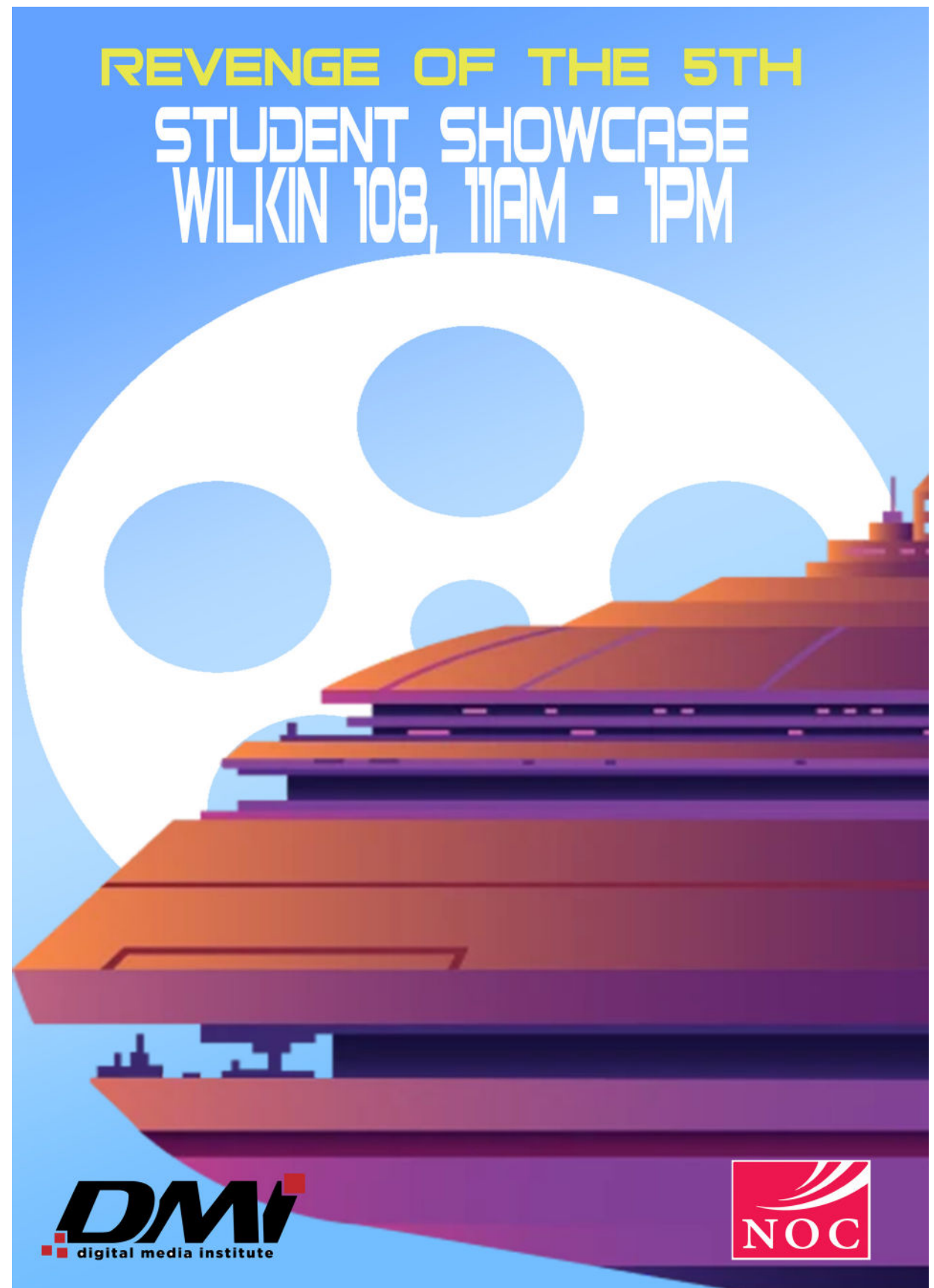
Chatbot is a human created tool where users can simulate human-like conversations, the key task from Chat AI is to answer user questions fast and precise.

In a test, an app was discovered called Snapchat. After a few days of chatting, it found to be very useful research.

Chat AI is answering questions extremely fast, easy to understand and extreme precise. It's like googling something, just faster and better. Although, it is scary to have a conversation with no one, on the other side.

It is also weird because no one knows if the conversation will be saved somewhere or if Chat AI is collecting data about our chat.

It will be interesting to see how it will evolve over the next few years. Everyone should try it and make their own picture of it.



DMI Showcase, film festival Friday

The Northern Oklahoma College Digital Media Institute's Annual Student Showcase will be held on Friday, May 5, from 11 a.m. - 1 p.m. in Wilkin Hall room 108/110.

DMI's six graduating students will be showcasing their creative skills in Maya, After Effects, Photoshop, Premiere Pro, and much more.

Visitors are welcome to take a tour, watch demo reels, talk to the students, and enjoy traditional free ice cream floats.

DMI Director Brad Matson said, "The goal of DMI is to equip students with the knowledge and skills necessary to gain employment in the field of advanced computer graphics. The two-year program focuses on artistic techniques using today's technology. DMI students learn to transform their ideas and concepts into numerous facets of digital media, including 3D modeling, texturing, animation, motion capture, game environment and asset creation, visual effects, motion graphics, graphic design, digital filmmaking, video editing, and audio enhancement."

"This is a great opportunity to expand the awareness to potential employers as well

as introducing companies to a talent pool of educated, creative, and driven artists, in addition to exposing talented prospective students to the DMI program and the local educational facilities," Matson added.

Epic Shorts Student Film Festival

DMI will also be hosting the 15th Annual Epic Shorts Student Film Festival at 4 p.m. in the Wilkin Theatre on May 5.

Seven short movies will be screened that afternoon including Killing Crows, an animated short from DMI Graduate and SCAD student, Jason McNaughton. His film won the overall Best Film at the 1st Annual Tonkawa Film Festival two years ago.

"The film crew handles all the writing, directing, lighting, sound, and the three phases of production. This will be the best festival with quality of films since I started this festival," Matson said.

There are cash prizes for 1st, 2nd, 3rd place and Audience Choice. All donations and proceeds benefit Diabetes Solutions of Oklahoma (DSOK).



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Digital Media Institute Presents:



EPIC SHORTS FILM FESTIVAL

Friday - May 5th
 Wilkin Theatre
 4 pm

Proceeds and Donations Benefit DSOK
 Diabetes Solutions of Oklahoma



Jordan Holman signed with University Arkansas Little Rock last week. Holman, the Region 2 Player of the Year, was a 2nd Team All-American for the Lady Mavs in 2023.



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NOC was well represented at the OKC Marathon last Sunday. The NOC group ran the Marathon Memorial Relay. Pictured (L-R): Cassie Firth, Diana Watkins, Kathi Shamburg, Karri Morrill, Sherrie Martin.



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NORTHERN OKLAHOMA COLLEGE, TONKAWA

April 18-May 9
MEET THE ARTISTS RECEPTION
Saturday, April 29
5-6 pm

KPAC | Eleanor Hays Art Gallery



Drew Dollarhide

Mikaila Kraus

Mariah Roebuck

Jayden Ryan

Amy Smith

**EAST TOWN
ELEPHANTS**

STUDENT ART EXHIBITION 2023

NOC Calendar

Spring 2023 Final Exam Schedule—Tonkawa, Enid and Stillwater Campuses

May 3

YouTube Yoga, Wellness Aerobics Room, 6 p.m., Tonkawa
BCM The Gathering, BCM, 7:30 p.m., Tonkawa

May 4

Virtual Graduation Practice for Tonkawa on Zoom, 3 p.m.

May 5

DMI Student Showcase, 11 a.m. – 1 p.m., Wilkin 102/104, Tonkawa
DMI Annual Epic Shorts Film Festival, Wilkin Hall, 4 p.m., Tonkawa

May 6

Tonkawa Commencement, Foster-Piper Fieldhouse, 9:30 a.m., Tonkawa
Livestock Judging Reception, Renfro Center, 11 a.m., Tonkawa
Enid/Stillwater Commencement, Briggs Auditorium, 2:30 p.m., Enid
Nurses Pinning, Briggs Auditorium, 6 p.m., Enid

For additional information, visit the following links: [NOC Calendar](#)



May 3

Home Mavs Softball vs. Connors, 5 p.m.

May 4

Away Mavs Baseball vs. Redlands, 1 p.m.

May 5

Home Mavs Baseball vs. Redlands, 1 p.m.

May 11-15

Region 2 Baseball Tournament, Enid
Region 2 Softball Tournament, Piedmont

Monday, May 8	Tuesday, May 9	Wednesday, May 10	Thursday, May 11
If Course is MWF 8:30am WF 8:00am MWF 8:10am EXAM is 8:00 am—9:50 am	If Course is TR 9:00 am EXAM is 8:00 am—9:50 am	If Course is MWF 9:30 am M 9:00 am MW 9:00 am EXAM is 8:00 am—9:50 am	If Course is TR 7:30 am EXAM is 8:00 am-9:50 am
If Course is MWF 11:30 am MW 11:30 am EXAM is 10:00 am—11:50 am	If Course is TR 12:00 pm EXAM is 10:00 am—11:50 am	If Course is MW or MWF 12:30 pm EXAM is 10:00 am—11:50 am	If Course is TR 10:30 am EXAM is 10:00 am—11:50 am
If Course is MW 1:30 pm MWF 1:30pm EXAM is 12:00 pm—1:50 pm	OPEN	If Course is MWF 10:30 am MW 10:30 am EXAM is 12:00 pm—1:50 pm	OPEN
If Course is MWF 2:30 pm MW 3:00 pm EXAM is 2:00 pm—3:50 pm	If Course is TR 3:00 pm EXAM is 2:00 pm —3:50 pm	If Course is M 3:30pm EXAM is 2:00 pm-3:50 pm	If Course is TR 1:30 pm EXAM is 2:00 pm-3:50 pm
If Course is M 4:30pm MW 4:00pm EXAM is 5:00 pm -6:50 pm	If Course is TR 5:30pm EXAM is 5:00 pm-6:50 pm	If Course is MW 5:30pm EXAM is 5:00 pm-6:50 pm	If Course is TR 4:00pm TR 4:30 pm 5:30pm EXAM is 5:00 pm-6:50 pm
If Course is M 6:00 pm M 6:30 pm M 7:00pm EXAM is 7:00 pm-8:50 pm	If Course is T 7:00pm EXAM is 7:00 pm-8:50 pm	If Course is W 7:00pm EXAM is 7:00 pm-8:50 pm	If Course is R 7:00pm EXAM is 7:00 pm-8:50 pm

NOC students display art in KPAC exhibition

Eating Elephants —the annual Northern Oklahoma College student art exhibition is on display through May 9 in the Eleanor Hays Art Gallery in the Kinzer Performing Arts Center at NOC Tonkawa.

Visual art students Drew Dollarhide, Mikaila Kraus, Mariah Roebuck, Jayden Ryan and Amy Smith planned and organized the exhibit as part of the requirements for a credited Portfolio/Gallery Seminar at NOC. Eating Elephants highlights the original art of these five artists along with works of other students enrolled in visual art and digital imaging classes during the 2022-2023 academic year.

Regular gallery hours are noon - 5 p.m. Mon-

day through Friday and during events in the KPAC. The exhibit will also be open following NOC commencement Saturday, May 6.

Under the guidance of Audrey Schmitz, gallery director and art instructor, Dollarhide, Kraus, Roebuck, Ryan and Smith gained experience in developing the infrastructure of the exhibit, including choosing the show title and collaborating with NOC graphic designer Paige Larson on the poster design.

Student Jayden Ryan made the original drawing of the elephant on the poster and details of each student's art is included in the design. They also prepared their own work to be exhibition-ready, produced artist statements



NOC Tonkawa art students are displaying art at the Student Art Exhibit in the Eleanor Hays Art Gallery through May 9. A reception was held last Saturday at the KPAC.

and title cards and installed dozens of additional curated works made by other students, all as part of their professional growth as working artists.

The origin of the show's title comes from the phrase: "How do you eat an elephant? One bite at a time!" For the art students, it references the daunting task of going from a blank page or lump of clay to a finished work of art in a thoughtful series of decisions and processes. It also relates to the complexity and time involved in putting together a professional art exhibition – one step at a time. Art student Mikaila Kraus states, "when we chose the title Eating Elephants, we discovered that the phrase has no definitive origin but is attributed to an ancient Chinese proverb, a World War II general, and a South African activist among others.

"Overall, there is great diversity of media, subject matter and style in the works on view in Eating Elephants, and the student show is always the most popular event in the Eleanor Hays Gallery," Schmitz added. "This year we have added a 'gallery gift shop' of affordable art, making it a perfect opportunity to buy original work at great prices from talented artists early in their career."

With over 175 works on display, visitors will find watercolor, acrylic and oil paintings; sculptures; pastel, pencil, charcoal and ink drawings; pottery and ceramic forms; digital media; masks; bas relief tiles and mixed media works. Select items are available for purchase.

For more information about Eating Elephants contact Schmitz at 580.628.6670 or audrey.schmitz@noc.edu.

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Why I Chose NOC for college

By Sharon Park
The Maverick Staff Writer

For score and centuries ago in 2021, I graduated high school and had some big decisions ahead of me.

The biggest one being where do I go from here. Personally, I always knew I wanted to go to college.

Growing up and watching movies and tv shows colleges are always shown as big 4-year universities with sprawling campuses and seas of students you can get lost in. So, when thinking about what college to choose I was conditioned to imagine one of those. For me there seemed to be a stigma around community college that I wanted to avoid.

I was all set to start my college path at a 4-year university when I took a last-minute exit into the community college lane.

I enrolled in NOC on the very last day available and never looked back. For me, and I think a lot of other people, a major factor of higher education is the price. If I had stayed at the first school, I would already be thousands of dollars in debt with student loans.

However, here at NOC I was able to save money and receive just as good an education. There are so many scholarships available for community colleges and with the smaller attendance rates less competition.

Along with less competition for scholarships, the smaller population offered smaller class sizes. This allowed the professors to be more available for one-on-one assistance and focus. Smaller class sizes have been proven to be more beneficial for learning, and I can personally attest to this. The size of the school has the added benefit of making it more welcoming. You get to know your fellow students and professors on a personal level. Instead of being nameless faces in a crowd, they become recognizable friendly smiles. This eases the transition from home.

However, for a lot of community college students like me, a major benefit is you are closer to home. This means you get to see your family more often. You have a stronger support system.

You still get home-cooked meals. Plus, if you are like me and still live at home, you save money. Who doesn't love more money? Plus, with more flexible classes it gave me more time to work and spend with family.

I will be graduating this spring and can honestly say that NOC offered me a better transition from high school to my future degrees.

I saved money, avoided student loan debt, and got to complete a degree while being close to my family. Choosing Northern Oklahoma College was my best decision.



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