

Digital Media Animation and Design Associate in Applied Science Division of Fine Arts

Life changing.

This degree is offered only on NOC Tonkawa campus.

Program Requirements 60 Total Credit Hours								
General Education Courses 25 Total Credit Hours					Technical Co	12 hours		
English Composition Courses				DMAD	1113	Intro to Digital Video-2D	3 hours	
	ENGL	1113	English Composition I	3 hours			Animation	
	ENGL	1213	English Composition II	3 hours	DMAD	1133	Intro to 3D Animation	3 hours
History & Government Courses				DMAD	1213	Graphic Design	3 hours	
	HIST	1483	American History to 1877	3 hours	DMAD	1233	Digital Film-making	3 hours
or	HIST	1493	American History Since 1877					
	POLI	1113	American Government	3 hours				
Hur	Humanities Courses							
	Elective	Electives to be chosen from the list below: 3 hours			Technical Su	23 hours		
	PHIL	2213	Ethics		DMAD	2313	Motion Graphics I	3 hours
	PHIL	2223	Business Ethics		DMAD	2323	3D Animation II	3 hours
	ARTS	1113	Art Appreciation		DMAD	2333	3D Animation III	3 hours
	ARTS	1203	Art History Survey I		DMAD	2343	Texturing	3 hours
or	ARTS	1303	Art History Survey II		DMAD	2353	Digital Video II	3 hours
Mathematics Courses					DMAD	2373	Motion Graphics II	3 hours
	MATH	1493	Math Applications	3 hours	DMAD	2382	Multimedia Project	2 hours
or	Other college-level math			DMAD	2393	Emerging New Media	3 hours	
Speech Courses								
	COMM	1713	Intro to Oral Communication	3 hours				
Computer Science Courses								
	BADM	1113	Digital/Financial Literacy	3 hours				
Orie	Orientation Course							
	ORNT	1101	Freshman Orientation	1 hour				

The Digital Media Animation and Design program is designed to provide new opportunities for creative artists in the growing field of digital media. This direct-to-workforce program will prepare individuals with the knowledge and skills necessary to communicate their ideas through the area of advanced computer graphics.

Career Opportunities: Graphic Designer/Web Designer, Motion Graphics Animator, 3D Modeler/Animator, Texture Artist, Game Asset/Level Designer, Post-Production Specialist, Visual Effects Artist, Commercials/Broadcast



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This suggested curriculum includes degree requirements and courses that are usually completed in the first two years of a four-year curriculum. Consult with the university or college of your choice and its catalog curriculum as you make plans on where to transfer. Be careful to select the courses that will meet all requirements for both the Associate and Baccalaureate degree programs.

Year One						
Fall Semester				Spring Semester		
ENGL	1113	English Composition I	ENGL	1213	English Composition II	
MATH	1493	Math Applications	POLI	1113	American Government	
or			PHIL	2213	Ethics	
MATH	1513	Algebra for STEM	or	Other a	Other approved humanities	
ORNT	1101	Freshman Orientation	DMAD	1133	Intro to 3D Animation	
BADM	1113	Digital/Financial Literacy	DMAD	1233	Digital Film-making	
DMAD	1213	Graphic Design				
DMAD	1113	Intro to Digital Video - 2D Animation				
Total: 16 credit hours				Total 15 credit hours		

Year Two						
Fall Semester				Spring Semester		
HIST	1483	American History to 1877	COMM	1713	Intro to Oral Communication	
or			DMAD	2333	3D Animation III	
HIST	1493	American History Since 1877	DMAD	2353	Digital Video II	
DMAD	2313	Motion Graphics I	DMAD	2382	Multimedia Project	
DMAD	2323	3D Animation II	DMAD	2393	Emerging New Media	
DMAD	2343	Texturing				
DMAD	2373	Motion Graphics II				
Total 15 credit hours			Total 14 credit hours			

NOC evaluates students for placement into either foundational or college-level courses, whichever will lead to the greatest possibility of student success. Academic placement is determined either by A.C.T. test scores or by Accuplacer test scores. These tests are administered in the Testing Center at NOC. Based upon the scores, students may be required to take one or more courses for remediation in English, Math, or Reading, either prior to or concurrent with credit courses. See the NOC testing web page by clicking on the following link: http://www.noc.edu/act for placement guidelines.