MUSIC

(Note: Program requirements for this degree are offered on NOC Tonkawa campus only.

At the beginning of each course listing, the four letter abbreviation indicates the department and the four digits indicate the course code used for enrollment. The total course hour value follows each.)

enrollment. The total course hour value follows each.)			
Program Requirements			
General Education Courses - 37 Total Credit Hours			
English Composition Courses			
ENGL 1113 English Composition I	3 hours		
ENGL 1213 English Composition II	3 hours		
History & Government Courses			
HIST 1483 Amer. History to 1877	3 hours		
(or) HIST 1493 Amer. History Sind	ce 1877		
POLI 1113 American Government	3 hours		
Humanities Courses			
Electives	6 hours		
One 3 hour course to be chosen from the			
International Dimension and 3 hours of h	umanities electives.		
Mathematics Courses			
MATH 1493 Math Applications	3 hours		
(or) other college-level math			
Science Courses			
Two Sciences with Lab	8 hours		
Computer Science Courses			
CMSC 1113 Computer Concepts	3 hours		
(or other approved computer cou	rse)		
Orientation Courses			
ORNT 1101 Freshman Orientation	1hour		
General Education Elective Cours			
Select courses from: Language Arts, Natural			
Sciences, Foreign Languages, Fine Arts, Humanities,			
Mathematics, Behavioral or Social S	ciences.		
Program Requirement Courses - 16 Total Hours			
MUSC 1110 Recital Attendance	0 hours		
MUSC 1131 Ear Training/Sight Singi	ng I 1 hour		
MUSC 1133 Music Theory I	3 hours		
MUSC 1141 Ear Training/Sight Singi	ng II 1 hour		
MUSC 1143 Music Theory II	3 hours		
MUSC 2131 Ear Training/Sight Sing	ing III 1 hour		
MUSC 2133 Music Theory III	3 hours		
MUSC 2141 Ear Training/Sight Sing			
MUSC 2143 Music Theory IV	3 hours		
Recommended Program Elective			
Hours			
MUSC 1513 Music Literature	3 hours		

Area of Concentration-Private Voice or

Choir **, Applied Instrument Class (WW/Br/Per).

Class until a proficiency test is passed.

once towards graduation.

Total Credit Hours

(Senior institutions will require 8 hours of lower division private

Applied Piano Class*, Concert Band**, Vocal Ensemble/College

*Most Senior institutions require music majors to enroll in Piano

*Ensemble may be repeated, but each ensemble will only count

Instrument

instruction)

edit Hours	First Sen
3 hours	MATH 14 ORNT 11
3 hours	MUSC 11
3 hours	(Human MUSC 11
3 hours	MUSC 11 MUSC 11
6 hours	Program MUSC 26
with the	(or) MUS
s electives.	Private A
2.1	MUSC 17
3 hours	Second S
8 hours	ENGL 12 HIST 148
o nours	(or) HIS CMSC 11
3 hours	MUSC 11 MUSC 11
1hour	MUSC 11 Program
4 hours	Private A
ıl	MUSC 17
manities,	(Also recon
	graduation: MUSC 261
	Third Se
Hours	POLI 111
0 hours	Science E
1 hour	Humanitie
3 hours 1 hour	MUSC 11
3 hours	MUSC 21
1 hour	MUSC 21
3 hours	Program
1 hour	Private A
3 hours	MUSC 17
s - 7 Total	(Also recongraduation:
s - 7 IOtal	MUSC 261
3 hours	Fourth S Science E
4-8 hours	MUSC 11
private	MUSC 21
	MUSC 21

Suggested Course Sequen	ce:	
First Semester	17 Total Cred	lit Hours
ENGL 1113 English Composi	ition I	3 hours
MATH 1493 Math Application	ns	3 hours
ORNT 1101 Freshman Orien	tation	1 hour
MUSC 1113 Music Appreciat	ion	
(Humanities Elective)		3 hours
MUSC 1110 Recital Attendar	ice	0 hours
MUSC 1131 Ear Training/Sig	ght Singing I	1 hour
MUSC 1133 Music Theory I		3 hours
Program Electives recomm	nended:	3 hours
MUSC 2631 Vocal Ensemble)	
(or) MUSC 2611 Instrumenta	al Ensemble	
Private Area of Study		
MUSC 1711 Applied Piano-C	lass I	
Second Semester	45 7 4 10	
Second Semester	15 Total Cred	lit Hours
ENGL 1213 English Compos		Iit Hours 3 hours
ENGL 1213 English Compos	ition II	
	ition II 1877	3 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1	ition II 1877 ry Since 1877	3 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. History	ition II 1877 ry Since 1877 epts	3 hours 3 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conce	ition II 1877 ry Since 1877 epts ace	3 hours 3 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conc MUSC 1110 Recital Attendant	ition II 1877 ry Since 1877 epts ace	3 hours 3 hours 0 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conc MUSC 1110 Recital Attendar MUSC 1141 Ear Training/Sig	ition II 1877 ry Since 1877 epts ice ght Singing II	3 hours 3 hours 3 hours 0 hours 1 hour
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conce MUSC 1110 Recital Attendar MUSC 1141 Ear Training/Sig MUSC 1143 Music Theory II Program Electives recomm Private Area of Study	ition II 1877 ry Since 1877 epts nce ght Singing II nended:	3 hours 3 hours 0 hours 1 hour 3 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conce MUSC 1110 Recital Attendan MUSC 1141 Ear Training/Sig MUSC 1143 Music Theory II Program Electives recomm Private Area of Study MUSC 1721 Applied Piano-C	ition II 1877 ry Since 1877 epts nce ght Singing II nended:	3 hours 3 hours 0 hours 1 hour 3 hours 2 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conce MUSC 1110 Recital Attendan MUSC 1141 Ear Training/Sig MUSC 1143 Music Theory II Program Electives recomm Private Area of Study MUSC 1721 Applied Piano-C (Also recommended but does not	ition II 1877 ry Since 1877 epts nce ght Singing II nended: Class II count as a repeat	3 hours 3 hours 0 hours 1 hour 3 hours 2 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conco MUSC 1110 Recital Attendan MUSC 1141 Ear Training/Sig MUSC 1143 Music Theory II Program Electives recomm Private Area of Study MUSC 1721 Applied Piano-C (Also recommended but does not graduation: MUSC 2631 Vocal Eng	ition II 1877 ry Since 1877 epts ice ght Singing II nended: class II count as a repeat semble or	3 hours 3 hours 0 hours 1 hour 3 hours 2 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conc MUSC 1110 Recital Attendan MUSC 1141 Ear Training/Sig MUSC 1143 Music Theory II Program Electives — recomm Private Area of Study MUSC 1721 Applied Piano-C (Also recommended but does not graduation: MUSC 2631 Vocal Ens MUSC 2611 Instrumental Ensemb	ition II 1877 ry Since 1877 epts ace ght Singing II nended: Class II count as a repeat semble or le)	3 hours 3 hours 0 hours 1 hour 3 hours 2 hours
ENGL 1213 English Compos HIST 1483 Amer. History to 1 (or) HIST 1493 Amer. Histor CMSC 1113 Computer Conco MUSC 1110 Recital Attendan MUSC 1141 Ear Training/Sig MUSC 1143 Music Theory II Program Electives recomm Private Area of Study MUSC 1721 Applied Piano-C (Also recommended but does not graduation: MUSC 2631 Vocal Eng	ition II 1877 ry Since 1877 epts nce ght Singing II nended: Class II count as a repeat semble or le) 16 Total Crec	3 hours 3 hours 0 hours 1 hour 3 hours 2 hours

Third Semester	16 Total Cre	dit Hours	
POLI 1113 American Governi	ment	3 hours	
Science Elective		4 hours	
Humanities Elective		3 hours	
MUSC 1110 Recital Attendan	ce	0 hours	
MUSC 2131 Ear Training/Sig	ht Singing III	1 hour	
MUSC 2133 Music Theory III		3 hours	
Program Electives recomm	ended:	2 hours	
Private Area of Study			
MUSC 1731 Applied Piano C	lass III		
(Also recommended but does not count as a repeat toward			
graduation: MUSC 2631 Vocal Ens			
MUSC 2611 Instrumental Ensembl	e)		
Fourth Semester	12 Total Cred	dit Hours	
Science Elective		4 hours	

ole)			
12 Total Cred	it Hours		
	4 hours		
nce	0 hours		
ght Singing IV	1 hour		
V	3 hours		
3	4 hours		
Music majors advised to choose from program electives			
needed for proficiences (e.g. Private Area of Study, MUSC			
·			
This is a suggested sequence timeline only. A student			
may require more than four semesters to complete an			
	nce ght Singing IV V s from program elect ate Area of Study, e timeline only. A		

This suggested curriculum includes degree requirements and courses that are usually completed in the first two years of a four-year curriculum. Consult with the university or college of your choice and its catalog curriculum as you make plans on where to transfer. Be careful to select the courses that will meet all requirements for both the Associate and Baccalaureate degree programs.

With the general education requirements and the nature of the study of music, the student may want to attend summer school between the freshman and sophomore years to relieve the amount of credit hours taken during the school year.

Career Opportunities

Composition
Entertainment
Instrumental Repair
Music Education
Music Performance
Music Store Owner
Music Therapy
Piano Tuning
Studio Arts

NOC evaluates students for placement into either foundational or college-level courses, whichever will lead to the greatest possibility of student success. Academic placement is determined by A.C.T. test scores--primary or a residual administered in the Testing Center at NOC. Based upon the scores. students may be required to take one or more courses for remediation in English, Math, or Reading, either prior to or concurrent with credit courses. See the NOC testing web page by clicking on the following link: http:// www.noc.edu/act for placement guidelines.