

DIGITAL MEDIA ANIMATION AND DESIGN

(Note: Program requirements for this degree are offered on NOC Tonkawa campus only.)

At the beginning of each course listing, the four letter abbreviation indicates the department and the four digits indicate the course code used for enrollment. The total course hour value follows each.)

Program Requirements General Education Courses - 25 Total Credit Hours English Composition Courses ENGL 1113 English Composition I 3 hours ENGL 1213 English Composition II 3 hours History & Government Courses HIST 1483 Amer. History to 1877 3 hours (or) HIST 1493 Amer. History Since 1877 POLI 1113 American Government 3 hours Humanities Courses Electives to be chosen from the list below 3 hours PHIL 2213 Ethics, PHIL 2223 Business Ethics, ARTS 1113 Art Appreciation, ARTS 1203 Art History Survey 1, or ARTS 1303 Art History Survey II Mathematics Courses MATH 1493 Math Applications 3 hours (or) other college-level math Speech Courses COMM 1713 Intro to Oral Communication 3 hours Computer Science Courses BADM 1113 Digital/Financial Literacy 3 hours Orientation Courses ORNT 1101 Freshman Orientation 1 hour Technical Core Courses - 12 Total hours DMAD 1113 Introduction to Digital Video-2D Animation 3 hours DMAD 1133 Introduction to 3D Animation 3 hours DMAD 1213 Graphic Design 3 hours DMAD 1233 Digital Filmmaking 3 hours Technical Support Courses - 23 Total Hours DMAD 2313 Motion Graphics I 3 hours DMAD 2323 3D Animation II 3 hours DMAD 2333 3D Animation III 3 hours DMAD 2343 Texturing 3 hours DMAD 2353 Digital Video II 3 hours DMAD 2373 Motion Graphics II 3 hours DMAD 2382 Multimedia Project 2 hours DMAD 2393 Emerging New Media 3 hours Total Credit Hours 60 hours	Suggested Course Sequence: First Semester 16 Total Credit Hours ENGL 1113 English Composition I 3 hours MATH 1493 Math Applications 3 hours ORNT 1101 Freshman Orientation 1 hour BADM 1113 Digital/Financial Literacy 3 hours DMAD 1213 Graphic Design 3 hours DMAD 1113 Introduction to Digital Video – 2D Animation 3 hours Second Semester 15 Total Credit Hours ENGL 1213 English Composition II 3 hours POLI 1113 American Government 3 hours PHIL 2213 Ethics 3 hours (or other approved humanities) DMAD 1133 Introduction to 3D Animation 3 hours DMAD 1233 Digital Filmmaking 3 hours Third Semester 15 Total Credit Hours HIST 1483 American History to 1877 3 hours (or) HIST 1493 American History Since 1877 DMAD 2313 Motion Graphics I 3 hours DMAD 2323 3D Animation II 3 hours DMAD 2343 Texturing 3 hours DMAD 2373 Motion Graphics II 3 hours Fourth Semester 14 Total Credit Hours COMM 1713 Intro to Oral Communication 3 hours DMAD 2333 3D Animation III 3 hours DMAD 2353 Digital Video II 3 hours DMAD 2382 Multimedia Project 2 hours DMAD 2393 Emerging New Media 3 hours <i>This is a suggested sequence timeline only. A student may require more than four semesters to complete an Associate in Applied Science degree.</i>	The Digital Media Animation and Design program is designed to provide new opportunities for creative artists in the growing field of digital media. This direct-to-workforce program will prepare individuals with the knowledge and skills necessary to communicate their ideas through the area of advanced computer graphics. Career Opportunities Graphic Designer/Web Designer Motion Graphics Animator 3D Modeler/Animator Texture Artist Game Asset/Level Designer Post-Production Specialist Visual Effects Artist Commercials/Broadcast NOC evaluates students for placement into either foundational or college-level courses, whichever will lead to the greatest possibility of student success. Academic placement is determined by A.C.T. test scores--primary or a residual administered in the Testing Center at NOC. Based upon the scores, students may be required to take one or more courses for remediation in English, Math, or Reading, either prior to or concurrent with credit courses. See the NOC testing web page by clicking on the following link: http://www.noc.edu/act for placement guidelines.
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