

# Program Assessment

2021-2022

## Fine Arts

Art	
Date	Click or tap to enter a date.
Competency # and Description	1. Produce a complex body of work in a variety of two and three dimensional media
Course	ART 1193 – Ceramics I ART 1313 – Drawing I ART 1433 – Fundamentals of Two-Dimensional Art ART 2333 – Sculpture I ART 2563 – Fundamentals of Three-Dimensional Art
Activity	ART 1193- Coil-built Form with Banding Design ART 1313- Mark-making Assignment ART 1433- Combine Assignment ART 2333- Relief in Clay ART 2563- Self-Portrait
Measurement (attached copy of instrument with point distribution)	ART 1193- Art grading rubric will be used to assess assignment ART 1313- Art grading rubric will be used to assess assignment ART 1433- Art grading rubric will be used to assess assignment ART 2333- Art grading rubric will be used to assess assignment ART 2563- Art grading rubric will be used to assess assignment ART 2853- Art grading rubric will be used to assess assignment
Evaluation Criteria	ART 1193- Students will pass assignment with 80% or better ART 1313- Students will pass assignment with 80% or better ART 1433- Students will pass assignment with 80% or better ART 2333- Students will pass assignment with 80% or better ART 2563- Students will pass assignment with 80% or better ART 2853- Students will pass assignment with 80% or better
Fall 2021 Results	ART 1193 – 6/6 students passed assignment ART 1433 – 2/5 students passed assignment ART 2563 - 9/10 students passed assignment
Spring 2022 Results	ART 1313 – 7/10 students passed assignment ART 2333 – 8/10 students passed assignment
Interpretation of Results for Fall 2021	
Reflection of Results for Fall 2021	Two courses are taught in <b>spring</b> semester: ART 1313 and ART 2333
Actions for Fall 2022 Based on Results	A new 2-D instructor will likely have different Activities to assess for ART 1433 and ART 1313.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	ART 1193- no data collected ART 1313- 2 out of 2 students passed the assignment ART 1323- no student enrolled ART 1433- no data collected

	ART 2563- no data collected ART 2853-1 out of 1 student passed the assignment
2017-2018 Results	ART 1193- 3/3 students passed assignment ART 1313- 5/5 students passed assignment ART 1323- no students enrolled ART 1433-1/2 students passed assignment ART 2563- 3/3 students passed assignment ART 2853-1/1 students passed assignment
2019-2020 Results	ART 1193 - 4/8 students passed assignment ART 1313 – 3/3 students passed assignment ART 1433 – 4/5 students passed assignment ART 2333 – 5/5 students passed assignment ART 2563 - 2/3 students passed assignment
2020-2021 Results	ART 1193 – 2/2 students passed assignment ART 1313 – 3/4 students passed assignment ART 1433 – 4/5 students passed assignment ART 2333 – 4/4 students passed assignment ART 2563 - 2/4 students passed assignment
Summary of changes for 2018-2019	No changes made
Recommendation for changes for 2020-2021	Update Measurement and Activity for Art 1433 and Art 2333
Recommendation for changes for 2021-2022	No changes recommended
Date	Click or tap to enter a date.
Competency # and Description	2. Articulate the visual language of design including aesthetic properties
Course	ART 1433 – Fundamentals of Two-Dimensional Art ART 2563 – Fundamentals of Three-Dimensional Art
Activity	ART 1433- Fabric Design ART 2563- Pathways in Clay.
Measurement (attached copy of instrument with point distribution)	ART 1433- Rubric with point distribution ART 2563- Rubric with point distribution
Evaluation Criteria	ART 1433- Students will pass assignment with 80% or better ART 2563- Students will pass assignment with 80% or better
Fall 2021 Results	ART 1433 – 4/5 students passed assignment ART 2563 - 9/10 students passed assignment
Interpretation of Results for Fall 2021	
Reflection of Results for Fall 2021	
Actions for Fall 2022 Based on Results	
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.

Past Data and Actions	
2016-2017 Results	ART 1433- 3/3 (100%) of students passed the project ART 2563- 3/3 (100%) of students passed the project
2018-2019 Results	ART 1433- 5/5 students passed the project ART 2563- 6/7 students passed the project
2020-2021 Results	ART 1433- 5/5 (100%) of students passed the project ART 2563- 4/4 (100%) of students passed the project
Summary of changes for 2018-2019	No changes
Recommendation for changes for 2019-2020	No changes recommended
Recommendation for changes for 2021-2022	No changes recommended
Date	Click or tap to enter a date.
Competency # and Description	3. Utilize knowledge from various cultures to create or identify works of art
Course	ART 1193 – Ceramics I ART 1203 – Art History Survey I or ART 1303 Art History Survey II
Activity	ART 1193- Cultural Sculptural Mask ART 1203 – Presentation on a non-Western Culture
Measurement (attached copy of instrument with point distribution)	ART 1193- Rubric with point distribution ART 1203- Rubric with point distribution
Evaluation Criteria	ART 1193- Students will pass assignment with 80% or better ART 1203- Students will pass assignment with 80% or better
Fall 2021 Results	ART 1193- 6/6 students passed the assignment
Spring 2022 Results	ART 1303 – 10/10 students passed the assignment
Interpretation of Results for Fall 2021	
Reflection of Results for Fall 2021	Art 1303 is taught in spring semester.
Actions for Fall 2022 Based on Results	No action necessary
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2017-2018 Results	ART 1193 – 4/4 students passed project ART 2853 – 1/1 students passed project
2018-2019 Results	ART 1193 – 4/5 students passed the project ART 2853 – 3/3 students passed the project

2020-2012 Results	ART 1193 – 2/2 students passed the project ART 1203- 6/6 students passed the project
Summary of changes for 2018-2019	No changes
Recommendation for changes for 2019-2020	No changes recommended
Recommendation for changes for 2021-2022	No changes recommended
Date	Click or tap to enter a date.
Competency # and Description	4. Produce from the ground up a professional gallery exhibition of students' art works
Course	ART 2951 – Portfolio/Gallery Seminar
Activity	ART 2951- Students will create a professional gallery exhibition of students' art works through poster design, portfolio and resume development, marketing strategies, art preparation and installation of art in the Eleanor Hays Art Gallery.
Measurement (attached copy of instrument with point distribution)	ART 2951- The course will be pass/fail based on execution of activities.
Evaluation Criteria	ART 2951- Pass/Fail
Fall 2021 Results	No offered in fall semester
Spring 2022 Results	5/5 students passed the project
Interpretation of Results for Fall 2021	
Reflection of Results for Fall 2021	Course is only offered in spring semester.
Actions for Fall 2022 Based on Results	No action necessary.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2017-2018 Results	1/1 student passed
2018-2019 Results	3/3 students passed
2019-2020 Results	2/2 students passed (exhibit went virtual but students otherwise fulfilled objectives)
2020-2021 Results	2/2 students passed (exhibit was virtual but students otherwise fulfilled objectives)
Summary of changes for 2018-2019	No changes
Recommendation for changes for 2019-2020	No changes recommended
Recommendation for changes for 2020-2021	No changes recommended

Recommendation for changes for 2021-2022	ART 2951 is no longer a required course for Art Majors but majority of art students take the course as an elective during spring of their sophomore year. Not sure if this competency should remain on assessment?
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Summary of Program and Divisional Changes	
2016-2017	<ul style="list-style-type: none"> <li>The availability of Art Appreciation, a general education course for Humanities credit was expanded to two sections on Stillwater campus beginning in spring 2015.</li> <li>The availability of Art Appreciation Internet, a general education course for Humanities credit was expanded to three sections beginning in spring 2015.</li> <li>Discussion began to move Sculpture I course into the core requirements for Art Major degree sheet.</li> </ul>
2017-2018	No changes.
2018-2019	Sculpture I course moved into the core requirements for Art Major degree sheet. Drawing II course moved to recommended electives.
2019-2020	No changes.
2020-2021	ART 2858 Painting I has been moved from core requirements to program electives.
2021-2022	ART 2951 – Portfolio/Gallery Seminar is not a required course although most art majors take it. Should it be removed from the assessment? If so, Program Objective #4 will be eliminated. It is okay to go either way in my opinion.

Recommendations for Program Changes	
2017-2018	Goals for 2016-17 include <ul style="list-style-type: none"> <li>Expanding outreach and recruitment with area high schools.</li> <li>For Art Major program core requirements, include Sculpture I. Drawing II as a recommended program elective instead of a requirement.</li> <li>Glass Fusing, a new class for community engagement and enrichment</li> </ul>
2018-2019	Remove Drawing II and add Sculpture I to assessment and program requirements.
2019-2020	No new goals.
2020-2021	Remove ART 2853 Painting I from Assessment and Program Requirements and move to Program Electives. Replace Painting I with ART 1203: Art History Survey I or Art 1303: Art History Survey II.
2021-2022	Considering offering Beginning Photography as elective for Art Major Degree. Course could be offered once every two years – likely in spring semester.
2022-2023	A new 2-D instructor may require changes to activities that are assessed.

## Fine Arts

### Program Level Outcomes Timeline

<b>Program Objectives – Art</b>	<b>Course Map</b>	<b>2020-2021</b>	<b>2021-2022</b>	<b>2022-2023</b>	<b>2023-2024</b>	<b>2024-2025</b>
1. Produce a complex body of work in a variety of two and three-dimensional media.	ART 1193 ART 1313 ART 1433 ART 2333 ART 2563 ART 2853	X	X	X	X	X
2. Articulate the visual language of design including aesthetic properties and content in art	ART 1433 ART 2563	X	X	X	X	X
3. Utilize knowledge from various cultures to create or identify works of art	ART 1193 ART 1203 or ART 1303	X	x	X	x	X
4. Produce from the ground up a professional gallery exhibition of students' art works	ART 2951	X	X	x	X	X