

Program Assessment

2021-2022

Fine Arts

Music	
Date	5/13/2022
Competency # and Description	1. Demonstrate the knowledge and application of melody, harmony, rhythm, timbre and form in Music Theory ranging from early music styles to contemporary techniques.
Course	MUSC 1133 – Music Theory I MUSC 1143 – Music Theory II MUSC 2133 – Music Theory III MUSC 2143 – Music Theory IV
Activity	Exam
Measurement (attached copy of instrument with point distribution)	Entrance and exit exams
Evaluation Criteria	Pass or Fail
Fall 2021 Results	MUSC 1133 12 of 12 passed – 100% MUSC 1143 9 of 10 passed - 90% MUSC 2133 1 of 1 passed – 100% MUSC 2143 1 of 1 passed – 100%
Interpretation of Results for Fall 2021	The pass rates are consistent with previous years. There are typically 1-2 students over the course sequence that do not pass.
Reflection of Results for Fall 2021	Students enrolled in these courses utilized the resources available to them if they were struggling and the results reflect their grasp of the course material. The one student who did not pass MUSC 1143 was referred to the Academic Success Counselor, but would not take the help offered and sat in the course with no attempts to turn in any assignments, despite demonstrating a non-failing grasp of the course material.
Actions for Fall 2022 Based on Results	Extra effort will be made to encourage non-compliant students to utilize the resources that will provide the support they need to keep them from failing a course.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	MUSC 1133 7 of 8 passed – 88% MUSC 1143 6 of 8 passed - 75% MUSC 2133 1 of 1 passed – 100% MUSC 2143 1 of 1 passed – 100%
2016-2017 Results	MUSC 1133 12 of 12 passed – 100% MUSC 1143 9 of 9 passed – 100% MUSC 2133 2 of 2 passed – 100% MUSC 2143 2 of 2 passed – 100%

2017-2018 Results	MUSC 1133 10 of 10 passed – 100% MUSC 1143 7 of 7 passed – 100% MUSC 2133 3 of 5 passed – 60% MUSC 2143 3 of 3 passed – 100%
2018-2019 Results	MUSC 1131 – 8 of 9 students passed – 89% MUSC 1141 – 5 of 5 students passed – 100% MUSC 2133 – 4 of 5 students passed – 80% MUSC 2143 – 5 of 5 students passed – 100%
2019-2020 Results	MUSC 1131 – 11 of 11 students passed – 100% MUSC 1141 – 9 of 9 students passed – 100% MUSC 2133 – 4 of 5 students passed – 80% MUSC 2143 – 5 of 5 students passed – 100%
2020-2021 Results	MUSC 1131 – 3 of 3 students passed – 100% MUSC 1141 – 2 of 2 students passed – 100% MUSC 2133 – 4 of 5 students passed – 80% MUSC 2143 – 5 of 5 students passed – 100%
Summary of changes for 2018-2019	No changes to MUSC 1133, 1143, or 2143. Early alert was used to identify struggling students in MUSC 2133 and accommodations were made, including extra help sessions in class and tutoring. These accommodations were continued in MUSC 2143.
Recommendation for changes for 2019-2020	No changes at this time.
Recommendation for changes for 2020-2021	The assessment conducted across the music theory courses is proving to be effective and providing pertinent and satisfactory information despite the second semester courses transitioning to online due to the pandemic.
Recommendation for changes for 2021-2022	The assessment conducted continues to be relevant and provides great insight into the students' engagement and progress. Classes will transition back to in-person, which will require some modification.
Date	5/13/2022
Competency # and Description	2. Demonstrate efficiency in aural dictation and reading rhythm and singing pitches at sight in major and minor keys.
Course	MUSC 1131 – Ear Training/Sight Singing I MUSC 1141 – Ear Training/Sight Singing II MUSC 2131 – Ear Training/Sight Singing III MUSC 2141 – Ear Training/Sight Singing IV
Activity	Exams
Measurement (attached copy of instrument with point distribution)	Exit Exams
Evaluation Criteria	Pass or fail
Fall 2021 Results	MUSC 1131 – 12 of 12 students passed – 100% MUSC 1141 – 10 of 10 students passed – 100% MUSC 2133 – 1 of 1 student passed – 100% MUSC 2143 – 1 of 1 student passed – 100%
Interpretation of Results for Fall 2021	The results are overall higher, as all the students passed the course sequence.

Reflection of Results for Fall 2021	This class of students were particularly strong in this subject area, and while their work ethic kept them all from getting A's, the entire cohort of students were able to pass the sequence.
Actions for Fall 2022 Based on Results	Students will be referred to the Academic Success Counselor in the event that their aptitude does not match their classroom performance.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	MUSC 1131 – 9 of 10 passed – 90% MUSC 1141 – 1 of 1 passed – 88% MUSC 2131 – 7 of 8 passed – 88% MUSC 2141 – 1 of 1 passed – 88%
2016-2017 Results	MUSC 1131 – 10 of 10 passed – 100% MUSC 1141 – 7 of 8 passed – 88% MUSC 2131 – 2 of 2 passed – 100% MUSC 2141 – no data collected
2017-2018 Results	MUSC 1131 – 8 of 9 students passed – 88% MUSC 1141 – 5 of 5 students passed – 100% MUSC 2131 – 5 of 5 students passed – 100% MUSC 2141 – 5 of 5 students passed – 100%
2018-2019 Results	MUSC 1131 – 13 of 14 students passes – 93% MUSC 1141 – 12 of 14 students passed – 86% MUSC 2131 – 4 of 4 students passed – 100% MUSC 2141 – 4 of 4 students passed – 100%
2019-2020 Results	MUSC 1131 – 10 of 11 students passes – 91% MUSC 1141 – 8 of 9 students passed – 89% MUSC 2131 – 4 of 4 students passed – 100% MUSC 2141 – 4 of 4 students passed – 100%
2020-2021 Results	MUSC 1131 – 5 of 6 students passes – 83% MUSC 1141 – 3 of 3 students passed – 100% MUSC 2131 – 5 of 5 students passed – 100% MUSC 2141 – 5 of 5 students passed – 100%
Summary of changes for 2018-2019	No changes at this time.
Recommendation for changes for 2019-2020	No changes, though a new instructor may result in some restructuring.
Recommendation for changes for 2020-2021	The assessment conducted across the ear training & sight singing courses is proving to be effective and providing pertinent and satisfactory information despite the second semester courses transitioning to online due to the pandemic.
Recommendation for changes for 2021-2022	The assessment conducted continues to be relevant and provides great insight into the students' engagement and progress. Classes will transition back to in-person, which will require some modification.
Date	5/13/2022
Competency # and Description	3. Demonstrate proficient piano skills in the areas of major and minor scales, sight-reading, harmonization, improvisation, repertoire pieces, and accompaniment.
Course	MUSC 1741 – Piano IV
Activity	Proficiency exams
Measurement (attached copy of instrument with point distribution)	Proficiency exams on major and minor scales, prepared piece, and accompanying

Evaluation Criteria	Pass or fail
Fall 2021 Results	MUSC 1741 – 1 of 1 (100%) of students passed the proficiency exams
Interpretation of Results for Fall 2021	The results are not representative as there was only one student.
Reflection of Results for Fall 2021	The volume of students is still recovering from the COVID pandemic and the resulting lag in recruiting.
Actions for Fall 2022 Based on Results	As the sample size is so small, it is difficult to base any changes on the current year.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	MUSC 1741 – Data not collected
2016-2017 Results	MUSC 1741 – 2 of 2 (100%) of students passed the proficiency exams
2017-2018 Results	MUSC 1741 – 3 of 3 (100%) of students passed the proficiency exam
2018-2019 Results	MUSC 1741 – 2 of 4 (50%) of students passed the proficiency exams
2019-2020 Results	MUSC 1741 – 2 of 3 (66%) of students passed the proficiency exams
2020-2021 Results	MUSC 1741 – 4 of 5 (80%) of students passed the proficiency exams
Summary of changes for 2018-2019	Piano proficiency is a large task, instead of the entire proficiency at once, a recommendation is made to spread the proficiency over multiple semesters.
Recommendation for changes for 2019-2020	New instructors resulted in students that were not as prepared as they should have been. Instructors will be briefed more thoroughly over expectations.
Recommendation for changes for 2020-2021	A new instructor restructured the assessment to better fit the piano proficiency exam and the demands on the students. The restructuring moved parts of the exam throughout the semester to lighten the load during finals week.
Recommendation for changes for 2021-2022	The piano proficiency is still a rigorous and necessary form of assessment. The timing of the exam pieces are still being adjusted.
Date	Click or tap to enter a date.
Competency # and Description	4. Demonstrate proficient major area of concentration, ie; voice, woodwinds, brass, percussion, etc. including preparedness, technique, and musicality.
Course	MUSC 1110 – Recital Attendance or Private Instruction
Activity	Recitals and Juries
Measurement (attached copy of instrument with point distribution)	Performance preparedness and presentation

Evaluation Criteria	Juries: 0-4 points with students receiving a 1.7 or better for passing. Recital performance: Instructor discretion determines passing.
Fall 2021 Results	MUSC 111X – 20/20 passed – 100% Spring MUSC Instrumental Private Lessons – 2/2 passed – 100%
Interpretation of Results for Fall 2021	The volume of students has increased and the passed rate has remained consistent.
Reflection of Results for Fall 2021	A change in course numbering has made the data collection process a bit more challenging, but the overall results remain consistent.
Actions for Fall 2022 Based on Results	As the new course numbering continues to be utilized, the way students are enrolled will need to change to accommodate the differences in the course numbers.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	MUSC 1610- 29 of 29 passed – 100% Fall 27 of 27 passed – 100% Spring MUSC Private Lessons – 6 of 6 passed – 100%
2016-2017 Results	MUSC 1610 – 26/26 passed – 100% Spring MUSC Private Lessons – 5/5 passed – 100%
2017-2018 Results	MUSC 1610 – 21/21 passed – 100% Spring MUSC Private Lessons – 3 of 3 passed – 100%
2018-2019 Results	MUSC 1610 – 17 of 17 passed – 100% Spring MUSC Private Lessons – 6 of 6 passed – 100%
2019-2020 Results	MUSC 1610 – 13 of 13 passed – 100% Spring MUSC Private Lessons – 4 of 4 passed – 100%
2020-2021 Results	MUSC 1610 – 16 of 16 passed – 100% Spring MUSC Private Lessons – 3 of 3 passed – 100%
Summary of changes for 2018-2019	No changes at this time.
Recommendation for changes for 2019-2020	Utilize the voice for non-major course for students that are in Roustabouts but not a music or musical theatre major.
Recommendation for changes for 2020-2021	Juried performance assessment is being moved from paper to online forms for easier student access after the jury. (for vocal juries)
Recommendation for changes for 2021-2022	Juried performance assessment is being moved from paper to online forms for easier student access after the jury. (for all juries)

Summary of Program and Divisional Changes

2016-2017	<ul style="list-style-type: none"> Two new faculty were added in Piano and Technical Theatre to replace those retiring. THTR 2813 History of Musical Theatre was added to the course offerings to increase transferability for Musical Theatre majors to universities and to take advantage of faculty knowledge base.
2017-2018	<ul style="list-style-type: none"> A new division chair resulted in some reorganization of the teaching loads of the music department.
2018-2019	<ul style="list-style-type: none"> A Freshman Evaluation pilot program was implemented to hear from and evaluate students entering their second/final year of program study.
2019-2020	<ul style="list-style-type: none"> The pandemic made the end of the year difficult for students and faculty. The transition to online was difficult for performance based courses.
2020-2021	<ul style="list-style-type: none"> An adjunct and a full time faculty member departed in the middle of the spring semester, leading to other faculty members taking on their courses to finish out the semester. The assessment in these courses will not be an accurate reflection of a traditional semester.
2021-2022	<ul style="list-style-type: none"> The transition back to a pre-pandemic course design has been both refreshing and challenging as the two-year nature of the college led to an entire cohort of students who knew no other way of college but the version with pandemic policies.

Recommendations for Program Changes	
2017-2018	<ul style="list-style-type: none"> Private Voice for Non-majors would alleviate the stress on the accompanying faculty and allow voice teachers to focus on technique and forgo the rigorous performing requirements of Private Voice. Student recitals are overcrowded and long. A 4th student recital would allow each recital to be shorter and less crowded. The Final Honors Recital can be moved to a later date to allow the Final Honors Recital to be an accurate representation of the best performances of the previous 3 recitals. Grade Check forms would allow all music scholarship recipients to monitor their grades in all courses on a bi-weekly basis. Many students are surprised by a low midterm grade and struggle to bring the grade up in time. Keeping regular track of grades will lead to early intervention and increased accountability. Faculty sponsors and advisors can make the appropriate recommendations to increase retention and pass rates.
2018-2019	<ul style="list-style-type: none"> A third recital for voice majors was added to provide more performance opportunities to students. Outstanding performances from the three student recitals are selected to perform on the honor recital at the end of each semester.
2019-2020	<ul style="list-style-type: none"> Freshman Evaluations proved useful and will be continued. Recital scheduling is still difficult. Students will be assigned to specific recitals to see if that alleviates some of the scheduling problems.

2020-2021	<ul style="list-style-type: none"> The abrupt transition to online showed the need to be prepared for virtual performance options. When in-person performances are near ready, they will be recorded in the event of unforeseen transitions to distance learning.
2021-2022	<ul style="list-style-type: none"> Hybrid distance and in-person learning proved difficult. While hopes are high that this is a once-in-a-lifetime event, the department is making arrangements to be sure that such an event will be a smoother transition.
2022-2023	<ul style="list-style-type: none"> The technical theatre position is nearing the ability to teach courses in their discipline which will ease some of the pressure on the other faculty. More adjuncts are being sought out to accommodate the diversity of instrumentalists that are seeking private instruction.

Fine Arts

Program Level Outcomes Timeline						
Program Objectives – Music	Course Map	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
1. Be proficient in Music Theory.	MUSC 1133 MUSC 1143 MUSC 2133 MUSC 2143	X	X	X	X	X
2. Be proficient in Musical Aural skills.	MUSC 1131 MUSC 1141 MUSC 2131 MUSC 2141	X	X	X	X	X
3. Be proficient in Piano	MUSC 1741	X	X	X	X	X
4. Be proficient on their major area of concentration, ie; voice, woodwinds, brass, percussion, etc.	MUSC 1110 MUSC 1211 or MUSC 1221 1311, 1411 1511, 1521 1610, 1611	X	X	X	X	X