

Program Assessment

2021-2022

Fine Arts

Music - Music Theatre Option	
Date	Click or tap to enter a date.
Competency # and Description	1. 1. Demonstrate the knowledge and application of melody, harmony, rhythm, timbre and form in Music Theory ranging from early music styles to contemporary techniques.
Course	MUSC 1133 – Music Theory I MUSC 1143 – Music Theory II
Activity	Exam
Measurement (attached copy of instrument with point distribution)	Entrance and exit exams
Evaluation Criteria	Pass or Fail
Fall 2021 Results	MUSC 1133 12 of 12 passed – 100% MUSC 1143 9 of 10 passed - 90%
Interpretation of Results for Fall 2021	The pass rates are consistent with previous years. There are typically 1-2 students over the course sequence that do not pass.
Reflection of Results for Fall 2021	Students enrolled in these courses utilized the resources available to them if they were struggling and the results reflect their grasp of the course material. The one student who did not pass MUSC 1143 was referred to the Academic Success Counselor, but would not take the help offered and sat in the course with no attempts to turn in any assignments, despite demonstrating a non-failing grasp of the course material.
Actions for Fall 2022 Based on Results	Extra effort will be made to encourage non-compliant students to utilize the resources that will provide the support they need to keep them from failing a course.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	MUSC 1133 – 7 of 8 passed – 88% MUSC 1143 – 6 of 8 passed – 75%
2016-2017 Results	MUSC 1133 – 12 of 12 passed – 100% MUSC 1143 – 9 of 9 passed – 100%
2017-2018 Results	MUSC 1133 – 10 of 10 passed – 100% MUSC 1143 – 7 of 7 passed – 100%
2018-2019 Results	MUSC 1133 – 14 of 15 passes – 93% MUSC 1143 – 12 of 12 passed – 100%
2019-2020 Results	MUSC 1131 – 11 of 11 students passed – 100% MUSC 1141 – 9 of 9 students passed – 100%

2020-2021 Results	MUSC 1131 – 3 of 3 students passed – 100% MUSC 1141 – 2 of 2 students passed – 100%
Summary of changes for 2018-2019	No changes at this time.
Recommendation for changes for 2019-2020	No changes at this time.
Recommendation for changes for 2020-2021	The assessment conducted across the music theory courses is proving to be effective and providing pertinent and satisfactory information despite the second semester courses transitioning to online due to the pandemic.
Recommendation for changes for 2021-2022	The assessment conducted continues to be relevant and provides great insight into the students' engagement and progress. Classes will transition back to in-person, which will require some modification.
Date	Click or tap to enter a date.
Competency # and Description	2. Demonstrate efficiency in aural dictation and reading rhythm and singing pitches at sight in major and minor keys.
Course	MUSC 1131 – Ear Training/Sight Singing I MUSC 1141 – Ear Training/Sight Singing II
Activity	Exams
Measurement (attached copy of instrument with point distribution)	Exit Exams
Evaluation Criteria	Pass or fail
Fall 2021 Results	MUSC 1131 – 12 of 12 students passed – 100% MUSC 1141 – 10 of 10 students passed – 100%
Interpretation of Results for Fall 2021	The results are overall higher, as all the students passed the course sequence.
Reflection of Results for Fall 2021	This class of students were particularly strong in this subject area, and while their work ethic kept them all from getting A's, the entire cohort of students were able to pass the sequence.
Actions for Fall 2022 Based on Results	Students will be referred to the Academic Success Counselor in the event that their aptitude does not match their classroom performance.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	MUSC 1131 – 9 of 10 passed – 90% MUSC 1141 – 1 of 1 passed – 88%
2016-2017 Results	MUSC 1131 – 10 of 10 passed – 100% MUSC 1141 – 7 or 8 passed – 88%
2017-2018 Results	MUSC 1131 – 8 of 9 students passed – 89% MUSC 1141 – 5 of 5 students passed – 100%

2018-2019 Results	MUSC 1131 – 13 of 14 students passes – 93% MUSC 1141 – 12 of 14 students passed – 86%
2019-2020 Results	MUSC 1131 – 10 of 11 students passes – 91% MUSC 1141 – 8 of 9 students passed – 89%
2020-2021 Results	MUSC 1131 – 5 of 6 students passes – 83% MUSC 1141 – 3 of 3 students passed – 100%
Summary of changes for 2018-2019	No changes at this time.
Recommendation for changes for 2019-2020	No changes at this time.
Recommendation for changes for 2020-2021	The assessment conducted across the ear training & sight singing courses is proving to be effective and providing pertinent and satisfactory information despite the second semester courses transitioning to online due to the pandemic.
Recommendation for changes for 2021-2022	The assessment conducted continues to be relevant and provides great insight into the students' engagement and progress. Classes will transition back to in-person, which will require some modification.
Date	5/13/2022
Competency # and Description	3. Demonstrate proficiency in acting based on Stanislavski and Meisner methods and techniques of acting.
Course	THTR 1213 – Beginning Acting THTR 2213 – Intermediate Acting
Activity	Exams
Measurement (attached copy of instrument with point distribution)	Performance exam
Evaluation Criteria	Pass or fail
Fall 2021 Results	THTR 1213 4 of 4 passed – 100% THTR 2213 4 of 4 passed – 100%
Interpretation of Results for Fall 2021	Results are consistent with previous years.
Reflection of Results for Fall 2021	A strong class of acting students are reflected in the results.
Actions for Fall 2022 Based on Results	No changes based on the results. The assessment is providing adequate and effective information.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.
Past Data and Actions	
2015-2016 Results	THTR 1213 6 of 6 passed – 100% THTR 2213 3 of 3 passed – 100%

2016-2017 Results	THTR 1213 8 of 8 passed – 100% THTR 2213 3 of 3 passed – 100%
2017-2018 Results	THTR 1213 7 of 7 passed – 100% THTR 2213 4 of 4 passed – 100%
2018-2019 Results	THTR 1213 4 of 4 passed – 100% THTR 2213 4 of 4 passed – 100%
2019-2020 Results	THTR 1213 3 of 3 passed – 100% THTR 2213 3 of 3 passed – 100%
2020-2021 Results	THTR 1213 4 of 4 passed – 100% THTR 2213 4 of 4 passed – 100%
Summary of changes for 2018-2019	No changes at this time.
Recommendation for changes for 2019-2020	No changes at this time.
Recommendation for changes for 2020-2021	The assessment is providing adequate and relevant information on student learning and no changes are recommended.
Recommendation for changes for 2021-2022	The assessment continues to provide adequate and relevant information on student learning and no changes are recommended.
Date	Click or tap to enter a date.
Competency # and Description	4. Demonstrate an applied knowledge of sound, set, and lighting design.
Course	THTR 1243 – Stagecraft I THTR 1262 – Stage Makeup THTR 2963 – Stage Lighting I
Activity	Exams
Measurement (attached copy of instrument with point distribution)	Performance exam
Evaluation Criteria	Pass or fail
Fall 2021 Results	THTR 1243 – not offered THTR 1262 – 4/4 (100%) passed THTR 2963 – not offered
Interpretation of Results for Fall 2021	Stage Makeup results are consistent. Stagecraft and Lighting were not offered due to faculty changes in the department.
Reflection of Results for Fall 2021	The information gathered from the makeup assessment are adequate and effective. Stagecraft and Lighting will be offered again next year.
Actions for Fall 2022 Based on Results	No changes are planned for makeup. Stagecraft and Lighting will be assessed next year when they are offered again.
Timeline for Review	Fall data will be collected and reviewed in the spring and instructors from all campuses will determine needed adjustments.

Past Data and Actions	
2015-2016 Results	THTR 1243 – no data collected THTR 1262 THTR 2963
2016-2017 Results	THTR 1243 – 3/3 (100%) passed THTR 1262 – 7/7 (100%) passed THTR 2963 – 2/2 (100%) passed
2017-2018 Results	THTR 1243 – 5/5 (100%) passed THTR 1262 – 5/5 (100%) passed THTR 2963 – 2/2 (100%) passed
2018-2019 Results	THTR 1243 – 5/5 (100%) passed THTR 1262 – 4/4 (100%) passed THTR 2963 – 2/2 (100%) passed
2019-2020 Results	THTR 1243 – 3/3 (100%) passed THTR 1262 – 3/3 (100%) passed THTR 2963 – 3/3 (100%) passed
2020-2021 Results	THTR 1243 – 3/3 (100%) passed THTR 1262 – 4/4 (100%) passed THTR 2963 – 3/3 (100%) passed
Summary of changes for 2018-2019	No changes at this time.
Recommendation for changes for 2019-2020	No changes at this time.
Recommendation for changes for 2020-2021	The assessment is providing adequate and relevant information on student learning and no changes are recommended.
Recommendation for changes for 2021-2022	The assessment continues to provide adequate and relevant information on student learning and no changes are recommended.

Summary of Program and Divisional Changes	
2016-2017	<ul style="list-style-type: none"> Two new faculty were added in Piano and Technical Theatre to replace those retiring. THTR 2813 History of Musical Theatre was added to the course offerings to increase transferability for Musical Theatre majors to universities and to take advantage of faculty knowledge base.
2017-2018	<ul style="list-style-type: none"> A new division chair resulted in some reorganization of the teaching loads of the music department.
2018-2019	<ul style="list-style-type: none"> A Freshman Evaluation pilot program was implemented to hear from and evaluate students entering their second/final year of program study.
2019-2020	<ul style="list-style-type: none"> The pandemic made the end of the year difficult for students and faculty. The transition to online was difficult for performance based courses.

2020-2021	<ul style="list-style-type: none"> An adjunct and a full time faculty member departed in the middle of the spring semester, leading to other faculty members taking on their courses to finish out the semester. The assessment in these courses will not be an accurate reflection of a traditional semester.
2021-2022	<ul style="list-style-type: none"> The technical theatre position was replaced with a staff member who is completing their degree. Until this process is complete, lighting and stagecraft will be on a biyearly rotation.

Recommendations for Program Changes	
2017-2018	<ul style="list-style-type: none"> Private Voice for Non-majors would alleviate the stress on the accompanying faculty and allow voice teachers to focus on technique and forgo the rigorous performing requirements of Private Voice. Student recitals are overcrowded and long. A 4th student recital would allow each recital to be shorter and less crowded. The Final Honors Recital can be moved to a later date to allow the Final Honors Recital to be an accurate representation of the best performances of the previous 3 recitals. Grade Check forms would allow all music scholarship recipients to monitor their grades in all courses on a bi-weekly basis. Many students are surprised by a low midterm grade and struggle to bring the grade up in time. Keeping regular track of grades will lead to early intervention and increased accountability. Faculty sponsors and advisors can make the appropriate recommendations to increase retention and pass rates.
2018-2019	<ul style="list-style-type: none"> A third recital for voice majors was added to provide more performance opportunities to students. Outstanding performances from the three student recitals are selected to perform on the honor recital at the end of each semester.
2019-2020	<ul style="list-style-type: none"> Freshman Evaluations proved useful and will be continued. Recital scheduling is still difficult. Students will be assigned to specific recitals to see if that alleviates some of the scheduling problems.
2020-2021	<ul style="list-style-type: none"> The abrupt transition to online showed the need to be prepared for virtual performance options. When in-person performances are near ready, they will be recorded in the event of unforeseen transitions to distance learning.
2021-2022	<ul style="list-style-type: none"> Hybrid distance and in-person learning proved difficult. While hopes are high that this is a once-in-a-lifetime event, the department is making arrangements to be sure that such an event will be a smoother transition.
2022-2023	<ul style="list-style-type: none"> Hybrid distance and in-person learning proved difficult. While hopes are high that this is a once-in-a-lifetime event, the department is making arrangements to be sure that such an event will be a smoother transition.

Fine Arts

Program Level Outcomes Timeline

Program Objectives – Music Theatre Option	Course Map	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
1. Be proficient in Music Theory.	MUSC 1133 MUSC 1143	X	X	X	X	X
2. Be proficient in Musical Aural skills.	MUSC 1131 MUSC 1141	X	X	X	X	X
3. Be proficient in the Art of Acting	THTR 1213 THTR 2213	X	X	X	X	X
4. Be proficient in the Art of Stagecraft	THTR 1243 THTR 1262 THTR 2963	X	X	X	X	X