

This degree is offered only on NOC Tonkawa campus.

Program Requirements 60 Total Credit Hours

General Education Courses				25 Total Credit Hours		Technical Core Courses			12 hours		
English Composition Courses						DMAD	1113	Intro to Digital Video-2D Animation		3 hours	
ENGL		1113	English Composition I		3 hours						
ENGL		1213	English Composition II		3 hours	DMAD	1133	Intro to 3D Animation		3 hours	
History & Government Courses						DMAD	1213	Graphic Design		3 hours	
HIST		1483	American History to 1877		3 hours	DMAD	1233	Digital Filmmaking I		3 hours	
or	HIST		1493		American History Since 1877						
POLI		1113	American Government		3 hours						
Humanities Courses											
Electives to be chosen from the list below:					3 hours	Technical Support Courses			23 hours		
PHIL		2213	Ethics			DMAD	2313	Motion Graphics I		3 hours	
PHIL		2223	Business Ethics			DMAD	2323	3D Animation II		3 hours	
ARTS		1113	Art Appreciation			DMAD	2333	3D Animation III		3 hours	
ARTS		1203	Art History Survey I			DMAD	2343	Texturing		3 hours	
or	ARTS		1303		Art History Survey II		DMAD	2353	Digital Video II		3 hours
Mathematics Courses						DMAD	2373	Motion Graphics II		3 hours	
MATH		1493	Math Applications		3 hours	DMAD	2383	Multimedia Project		3 hours	
or	Other college-level math					DMAD	2233	Digital Filmmaking II		3 hours	
Speech Courses											
COMM		1713	Intro to Oral Communication		3 hours						
Computer Science Courses											
BADM		1113	Digital/Financial Literacy		3 hours						
Orientation Course											
ORNT		1101	Freshman Orientation		1 hour						

The Digital Media Animation and Design program is designed to provide new opportunities for creative artists in the growing field of digital media. This direct-to-workforce program will prepare individuals with the knowledge and skills necessary to communicate their ideas through the area of advanced computer graphics.

Career Opportunities: Graphic Designer/Web Designer, Motion Graphics Animator, 3D Modeler/Animator, Texture Artist, Game Asset/Level Designer, Post-Production Specialist, Visual Effects Artist, Commercials/Broadcast

This suggested curriculum includes degree requirements and courses that are usually completed in the first two years of a four-year curriculum. Consult with the university or college of your choice and its catalog curriculum as you make plans on where to transfer. Be careful to select the courses that will meet all requirements for both the Associate and Baccalaureate degree programs.

Year One

Fall Semester			Spring Semester		
ENGL	1113	English Composition I	ENGL	1213	English Composition II
MATH	1493	Math Applications	POLI	1113	American Government
or	Other college-level math		PHIL	2213	Ethics
ORNT	1101	Freshman Orientation	or	Other approved humanities	
BADM	1113	Digital/Financial Literacy	DMAD	1133	Intro to 3D Animation
DMAD	1213	Graphic Design	DMAD	1233	Digital Filmmaking I
DMAD	1113	Intro to Digital Video - 2D Animation			
Total: 16 credit hours			Total 15 credit hours		

Year Two

Fall Semester			Spring Semester		
HIST	1483	American History to 1877	COMM	1713	Intro to Oral Communication
or			DMAD	2333	3D Animation III
HIST	1493	American History Since 1877	DMAD	2353	Digital Video II
DMAD	2313	Motion Graphics I	DMAD	2383	Multimedia Project
DMAD	2323	3D Animation II	DMAD	2233	Digital Filmmaking II
DMAD	2343	Texturing			
DMAD	2373	Motion Graphics II			
Total 15 credit hours			Total 15 credit hours		

NOC evaluates students for placement into supplemental/college-level courses or college-level courses, whichever will lead to the greatest possibility of student success. Academic placement is determined by A.C.T. test scores, corresponding A.C.T. challenge tests, holistic placement, or other college approved placement tests. These tests are administered in the Testing Center at NOC. Based upon the scores, students may be required to take one or more supplemental courses for English, Math, Social Science, or Nursing. See the NOC testing web page by clicking on the following link: <http://www.noc.edu/act> for placement guidelines.